



HÉBERT, Emile

Paris 1828 - Paris 1893

Maker: Vittoz

Méphistophélès

Mephistopheles

1855

bronze

statue

39 $\frac{1}{2}$ x 12 $\frac{9}{16}$ x 12 $\frac{5}{8}$ in.

signed on the base: E. Hebert.Sdr (?)

inscribed on the base: E. Vittoz.bronzier / .Paris.

Acc. No.: 2000.121

Credit Line: Membership Art Acquisition Fund, 2000.121

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[Stanford, California, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University](#)

museum.stanford.edu

Provenance

- c. 1855, acquired from the artist by the family of the consignor
- Paris, Galerie Elstir
- 2000, Membership Art Acquisition Fund

Bibliography

- Museum's website, May 22, 2015

1980 Fusco and Janson

The Romantics to Rodin. French Nineteenth-Century Sculpture from North American Collections, exhibition catalogue edited by Peter Fusco & Horst W. Janson, Los Angeles County Museum of Art, 1980

1982 Stump

Jeanne Stump, "The Sculpture of Emile Hebert: Themes and Variations," The Register of the Spencer Museum of Art, University of Kansas, Lawrence, vol. 10 (Spring 1982), pp. 28-61

2000-2001 Cantor

Cantor Arts Center Journal, II, 2000–2001, p. 105

2004-2005 Lindsay

Suzanne Glover Lindsay, "A Modern Mephistopheles by Emile Hébert," Cantor Arts Center Journal, IV, 2004–2005, pp. 14–25
