



FALCONET, Etienne-Maurice

Paris 1716 - Paris 1791

Baigneuse

The Bather

1762

terracotta

statuette

14 1/2 x 5 x 5 in.

Acc. No.: 1998.92

Credit Line: Purchase with funds from Irene and Howard Stein in honor of David A. Brenneman

Photo credit: courtesy High Museum of Art, Atlanta

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[Atlanta, Georgia, High Museum of Art](#)

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Provenance

- Paris, Galerie Patrice Bellanger
- 1998, Paris, Biennale des Antiquaires
- 1998, Purchase with funds from Irene and Howard Stein in honor of David A. Brenneman

Bibliography

- Museum's website, June 10, 2013

2001 Pinot de Villechenon

Marie-Noëlle Pinot de Villechenon, Falconet à Sèvres ou L'art de plaire, 1757-1766, cat. exp.

Sèvres, Musée national de la Céramique, Paris, RMN, 2001

Exhibitions

- 2011 Atlanta
Toulouse-Lautrec & Friends: The Irene and Howard Stein Collection, Atlanta, High Museum of Art, January 29-May 1, 2011, curated by David Brenneman, p. 120, cat. no. 59

Comment

Museum's website, June 10, 2013:

Falconet's success as a Rococo sculptor was largely due to his notable patrons, a group that included both Madame de Pompadour and Catherine the Great. Though he typically worked in bronze and marble, Falconet's appointment as head of the Sèvres porcelain factory in 1757 expanded his repertoire to include soft paste porcelain figures. This terracotta piece, most likely a study for a later work in porcelain, demonstrates Falconet's ability to communicate fluid movement and intricate details.
