



HOUDON, Jean-Antoine

Versailles, Yvelines 1741 - Paris 1828

*Anne-Germaine Larrivée, Madame Paul-Louis
Girardot de Vermenoux*

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1777

marble

bust

38 $\frac{1}{4}$ x 24 $\frac{3}{8}$ x 16 $\frac{1}{2}$ in.

signed: A HOUDON FECIT AN 1777

Acc. No.: 27.92

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Provenance

- 1777, Paris, Salon, no. 242
- 1825, December 13, Paris, lot 30, possibly sold Chaudesaigues
- marquise de Blaisel
- 1850, January 11, Paris, her sale, lot 15, unsold
- marquis de Blaisel (d. 1870)
- 1868, May 25, Paris, Hôtel Drouot, his sale, lot 1; bought by Miallet

- Adolphe de Rothschild (1823-1900)
- by inheritance to Maurice de Rothschild (1878-1957)
- 1915, bought by Duveen, Paris, stock number 26396
- 1916, bought by Henry C. Frick (1849-1919)
- 1919, returned to Duveen, New York, stock number 27314
- 1923, sold to Mrs. A. Hamilton Rice (1861-1937)
- 1926, returned to Duveen, New York
- 1927, acquired by Henry E. Huntington for The Arabella D. Huntington Memorial Art Collection

Bibliography

- 2008 Bennett and Sargentson
French Art of the Eighteenth Century at The Huntington, Edited by Shelley M. Bennett and Carolyn Sargentson, The Huntington Library, Art Collections, and Botanical Gardens, in association with Yale University Press, New Haven and London, 2008, p. 496-498, cat. 190, technical notes by Jane Bassett, entry by Carolyn Miner

Exhibitions

- 1777 Paris
Salon, Paris, 1777, no. 242

 - 2003 Washington/Los Angeles
Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment, Washington, D.C., National Gallery of Art, and Los Angeles, J. Paul Getty Museum, 2003
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