



DEGAS, Edgar

Paris 1834 - Paris 1917

Maker: Hébrard, A.A.

[9/MODELE] Danseuse saluant autrefois appelée première étude

[9/MODELE] Dancer Bowing (The Curtain Call)

1882-1895, cast c. 1919

bronze, No. 09, Modèle cast

statuette

8 ⁵/₈ x 5 x 4 ¹¹/₁₆ in.

signed: degas

inscribed: 9/MODELE

stamp CIRE / PERDUE / A.A. HEBRARD

Acc. No.: M.1977.02.24.S

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[Pasadena, California, Norton Simon Museum](#)

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Provenance

- Paris, the founder Adrien-Aurélien Hébrard (1865-1937)
- Paris, Nelly Hébrard (1904-1985), his daughter
- 1976, London, Lefevre Gallery
- 1977, Purchase

Bibliography

- 2002 Czestochowski and Pinget
Joseph S. Czestochowski and Anne Pinget, *Degas Sculptures. Catalogue raisonné of the bronzes*, [New York], The Torch Press, and [Memphis], International Arts, 2002, p. 138-139 (revised edition in 2010)

2009 Campbell

Sara Campbell, Richard Kendall, Daphne Barbour, Shelley Sturman, *Degas in the Norton Simon Museum. Nineteenth Century Art, vol. II*, general editor: Sara Campbell, New Haven, Yale University Press, 2009

Exhibitions

- 1976 London
The Complete Sculptures of Degas, London, The Lefevre Gallery, 18 November-21 December 1976, catalogue and introduction by John Rewald
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