ROLAND, Philippe-Laurent
Pont-à-Marcq, Nord 1746 - Paris 1816

Le petit dormeur

Sleeping Boy
c. 1774
terracotta, painted white

bust
23 5/8 x 13 in.

Acc. No.: 1990.206
Credit Line: Wrightsman Fund, 1990

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New York, New York, The Metropolitan Museum of Art
www.metmuseum.org

Provenance

- c. 1774, Made during Roland's sojourn in Italy (1770-1776)
- 1990, June 16, Monaco, Christie's, no. 141. as anonymous 18th c.; bought by MMA
- 1990, Wrightsman Fund

Bibliography

- 1991 Draper
1992 Draper

Exhibitions

- 1783 Paris
  Salon, Paris, 1783, n° 270 (possibly)

2003-2004 New York

Related works

- Marble (1774) in Gabriel de Montigny, Roland's descendant, collection (in 1901). Bronze in Lille, Musée des Beaux-Arts.

Comment

Museum's website, October 18, 2012:
Influenced by sleeping erotes and depictions of Thanatos of classical antiquity; decision to include the arms, of which one is exposed and the other truncated and draped, is a revival of Baroque usage. Also reminiscent of genre-studies such as Greuze's half-lengths.