



[ROLAND, Philippe-Laurent](#)

La-Marcq, Nord 1746 - Paris 1816

Le petit dormeur
Sleeping Boy

c. 1774

terracotta, painted white

bust

23 ⁵/₈ x 13 in.

Acc. No.: 1990.206

Credit Line: Wrightsman Fund, 1990

Photo credit: www.metmuseum.org

© Artist :

[New York, New York, The Metropolitan Museum of Art](#)

www.metmuseum.org

Provenance

- c. 1774, Made during Roland's sojourn in Italy (1770-1776)
- 1990, June 16, Monaco, Christie's, no. 141. as anonymous 18th c.; bought by MMA
- 1990, Wrightsman Fund

Bibliography

- 1991 Draper
James David Draper, "French Terracottas", Metropolitan Museum of Art Bulletin, vol. XLIX, no. 3, 1991/1992 (Winter), p. 30-31, ill.

1992 Draper

James David Draper, "Philippe-Laurent Roland in the Metropolitan Museum of Art", *Metropolitan Museum Journal*, vol. 27, 1992, p. 129-132, 146, ill.

Exhibitions

- 1783 Paris

Salon, Paris, 1783, n° 270 (possibly)

2003-2004 New York

Playing with Fire: European Terracotta Models, 1740-1840, New York, Metropolitan Museum of Art, January 28-April 25, 2004, catalogue by James David Draper, Guilhem Scherf, no. 24 (entry by James D. Draper)

Related works

- Marble (1774) in Gabriel de Montigny, Roland's descendant, collection (in 1901).
Bronze in Lille, Musée des Beaux-Arts.

Comment

Museum's website, October 18, 2012:

Influenced by sleeping erotes and depictions of Thanatos of classical antiquity; decision to include the arms, of which one is exposed and the other truncated and draped, is a revival of Baroque usage. Also reminiscent of genre-studies such as Greuze's half-lengths.
