



**ADAM the Younger, Nicolas-Sébastien**

Nancy, Meurthe-et-Moselle 1705 - Paris 1778

*Vase : L'Automne (un d'une paire) (avec le masque d'un faune et d'une bacchante)*

*Vase: Autumn (one of a pair) (with the mask of a faun and a bacchante)*

1745

marble

type: other

H. 71 x diam. 53  $1\frac{1}{2}$  in.

Acc. No.: 66.29.2

Credit Line: Purchase, Josephine Bay Paul and C. Michael Paul Foundation Inc. and Charles Ulrick and Josephine Bay Foundation Inc. Gifts and Rogers Fund, 1966

Photo credit: [www.metmuseum.org](http://www.metmuseum.org), May 13, 2011

© Artist :

**[New York, New York, The Metropolitan Museum of Art](http://www.metmuseum.org)**

[www.metmuseum.org](http://www.metmuseum.org)

---

**Provenance**

- 1745-1753
- 1753-1770, Paris, Palais du Louvre, Salle des Antiques, Louis XV
- 1770-1912, Château de Ménars, owned successively by:
- 1770-1781, Abel-François, Marquis de Marigny
- 1781-1793, Auguste Poisson de Malvoisin (Marigny's cousin)
- 1793-1804, Jeanne-Charlotte Poisson de Malvoisin, Comtesse de La Gallissonnière (the latter's sister)

- 1804-1811, her daughters Amélie-Thérèse de Bellissen and Aglaé-Françoise-Rosalie de Mauléon
- 1811-1826, (sold to) Victor Perrin, Duc de Bellune
- 1826, Comte de Brigode
- 1827-1830, his widow Emilie Pellapra[t] and her second husband Joseph-Philippe-François de Riquet, Prince de Chimay
- date?, their daughter, Marie-Henriette Valentine Riquet and her husband, the Prince de Bauffremont
- (1879, the Château was sold to Louis-Joseph Watel)
- 1881, the vases were sold to Louis-Joseph Watel
- 1912, transferred to Paris, collection of Albert Watel
- 1935, Paris, in the collection of Mme Watel-Dehaynin
- Wildenstein
- 1966, Purchase, Josephine Bay Paul and C. Michael Paul Foundation, Inc. Gift, Charles Ulrick and Josephine Bay Foundation, Inc. Gift and Rogers Fund

## **Bibliography**

- 1967 Phillips  
John Goldsmith Phillips, "The Choisy-Ménars Vases", Metropolitan Museum of Art Bulletin, New Series, vol. XXV, 1967 (February), p. 242-250

## **Related works**

- Part of a set of four vases ordered in 1742 by Louis XV for his garden at Choisy, based on designs by Ange-Jacques Gabriel (1698-1782).  
One pair, with attributes of Spring, was executed by Jacques Verberckt (now in the Louvre and in the park of Malmaison).  
Pendant to this piece by Adam is a vase by Jean-Baptiste Pigalle (see 66.29.1).
-