ADAM the Younger, Nicolas-Sébastien
Nancy, Meurthe-et-Moselle 1705 - Paris 1778

Vase : L'Automne (un d'une paire) (avec le masque d'un faune et d'une bacchante)
Vase: Autumn (one of a pair) (with the mask of a faun and a bacchante)
1745
marble

type: other
H. 71 x diam. 53 ¹⁄₂ in.

Acc. No.: 66.29.2
Credit Line: Purchase, Josephine Bay Paul and C. Michael Paul Foundation Inc. and Charles Ulrick and Josephine Bay Foundation Inc. Gifts and Rogers Fund, 1966

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Provenance

- 1745-1753
- 1753-1770, Paris, Palais du Louvre, Salle des Antiques, Louis XV
- 1770-1912, Château de Ménars, owned successively by:
- 1770-1781, Abel-François, Marquis de Marigny
- 1781-1793, Auguste Poisson de Malvoisin (Marigny's cousin)
• 1793-1804, Jeanne-Charlotte Poisson de Malvoisin, Comtesse de La Gallissonnière (the latter's sister)
• 1804-1811, her daughters Amélie-Thérèse de Bellissen and Aglaé-Françoise-Rosalie de Mauléon
• 1811-1826, (sold to) Victor Perrin, Duc de Bellune
• 1826, Comte de Brigode
• 1827-1830, his widow Emilie Pellaprat and her second husband Joseph-Philippe-François de Riquet, Prince de Chimay
date?, their daughter, Marie-Henriette Valentine Riquet and her husband, the Prince de Bauffremont
• (1879, the Château was sold to Louis-Joseph Watel)
• 1881, the vases were sold to Louis-Joseph Watel
• 1912, transferred to Paris, collection of Albert Watel
• 1935, Paris, in the collection of Mme Watel-Dehaynin
• Wildenstein
• 1966, Purchase, Josephine Bay Paul and C. Michael Paul Foundation, Inc. Gift, Charles Ulrick and Josephine Bay Foundation, Inc. Gift and Rogers Fund

Bibliography

• 1967 Phillips

Related works

• Part of a set of four vases ordered in 1742 by Louis XV for his garden at Choisy, based on designs by Ange-Jacques Gabriel (1698-1782).
One pair, with attributes of Spring, was executed by Jacques Verberckt (now in the Louvre and in the park of Malmaison).
Pendant to this piece by Adam is a vase by Jean-Baptiste Pigalle (see 66.29.1).