



**ARP, Jean/Hans**

Strasbourg, Bas-Rhin 1887 - Basel, Switzerland 1966

*Fruit pré-adamite*

*Pre-Adamic Fruit*

1938

bronze with wood base

free-standing abstract

11  $\frac{7}{16}$  x 9  $\frac{13}{16}$  x 7  $\frac{7}{8}$  in.

Acc. No.: 1948/2.26

Credit Line: Museum Purchase

Photo credit: University of Michigan Museum of Art

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**[Ann Arbor, Michigan, University of Michigan Museum of Art](#)**

**[www.umma.umich.edu](http://www.umma.umich.edu)**

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**Provenance**

- 1948, Museum Purchase

**Bibliography**

- Museum's website, 30 April 2010

1962 Ann Arbor

A handbook of the collections of The University of Michigan Museum of Art, Ann Arbor, 1962, no. 52, 52a, repr.

**Comment**

Museum's website, 30 April 2010:

An example of Jean (Hans) Arp's interest in biomorphic abstraction. In its attention to basic, generic biomorphic shapes the piece is a kind of study of primordial organic forms, forms suggestive of all manner of life but not representing anything specifically.

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