



RODIN, Auguste

Paris 1840 - Meudon, Hauts-de-Seine 1917

Ariane, étude sans tête ni bras

Ariadne, Headless and Harmless Study [Museum's Title: Torso (A Study for Ariane without Arms)]

modeled c. 1890

terracotta

torso

without base: 7 x 11 ⁵/₈ x 4 ¹/₄; with base: 9 ¹/₄ x diam. 5 ¹/₄ in.

Acc. No.: 12.13.1

Credit Line: Gift of Auguste Rodin, 1912

Photo credit: www.metmuseum.org, August 19, 2011

© Artist : public domain

[New York, New York, The Metropolitan Museum of Art](#)

www.metmuseum.org

Provenance

- 1912, Gift of the sculptor

Bibliography

- 1889 Bartlett
T.H. Bartlett, "Auguste Rodin, Part VII", *The American Architect and Building News*, vol. XXV, May 11, 1889, p. 223- 225

1908 Cladel

Judith Cladel, *Auguste Rodin, l'oeuvre et l'homme*, Bruxelles, 1908, pl. opp. p. 79

1912 Breck

Joseph Breck, "The collection of sculptures by Auguste Rodin in the Metropolitan Museum", *The Metropolitan Museum of Art Bulletin*, vol. VII, 1912 (May supplement), p. 16

1927 Grappe

Georges Grappe, *Catalogue du Musée Rodin*, Paris, Paris, 1927, p. 100-101, no. 297

1939 Frisch and Shipley

Victor Frisch and Joseph T. Shipley, *Auguste Rodin*, 1939, p. 413, 419-420, 426

1939 Story

Sommerville Story, *Auguste Rodin and his work*, New York, 1939, pl. 61, p. 146, no. 61

1960 Elsen

Albert E. Elsen, *Rodin's Gates of Hell*, Minneapolis, 1960, pl. 100

1963 Elsen

Albert E. Elsen, *Rodin*, New York, 1963, p. 35, 48

1963 Steinberg

Rodin: drawings and sculpture, New York, Charles E. Slatkin Galleries, introduction by Leo Steinberg, 1963, p. 20, 90, ill.

1981 Vincent

Clare Vincent, "Rodin at the Metropolitan Museum of Art", *The Metropolitan Museum of Art Bulletin*, Spring 1981, reprinted separately 1981

2007 *Le Normand-Romain* (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, *Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin*, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 137-138, Ariane, étude sans tête ni bras, vers 1890, cet exemplaire non mentionné dans ce catalogue

2007 *Le Normand-Romain* (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, *The Bronzes of Rodin. Catalogue of works in the Musée Rodin*, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 137-138, Ariadne, Headless and Harmless Study, c. 1890, this bronze not mentioned in this catalogue

Related works

- Museum's file:

Torso related to a reclining female figure in the lower right corner of the tympanum of the Gates of Hell, a figure which provided the model for Rodin's life-size marble figure of Ariadne in the Musée Rodin, Paris, which was apparently made about 1890 and subsequently reworked as a tomb figure.

Tomb figure finished in 1908. Because of its size, fragmentary nature, and greater similarity to the figure on the Gates of Hell, the Metropolitan terracotta would seem to be an original study for that figure rather than for the Ariadne.

Terracotta figure with torso almost identical in Musée Rodin, Meudon.

Terracotta torso of roughly the same size and shape in Musée Rodin, Meudon.

Two complete plaster figures with same torso in Musée Rodin, Meudon.
