



MIRO, Joan

Barcelone, Spain 1893 - Palma de Majorque, Spain 1983

Objet ou Objet poétique

Object or Poetic Object

1936

stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's paper shoe suspended in a hollow wood frame, derby hat, hanging cork ball, celluloid fish, and engraved map

assemblage

31 $\frac{7}{8}$ x 11 $\frac{7}{8}$ x 10 $\frac{1}{4}$ in.

Acc. No.: 940.1965 a-c

Credit Line: Gift of Mr. and Mrs. Pierre Matisse

Photo credit: <http://www.moma.org>

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[New York, New York, The Museum of Modern Art](#)

www.moma.org

Provenance

- 1965, Gift of Mr. and Mrs. Pierre Matisse

Bibliography

- Museum's website, April 10, 2013

1959 Soby

James Thrall Soby, Miro, 1959, repr. p. 77

1961 Seitz

William C. Seitz, *The Art of Assemblage*, 1961, p. 63

1967 NY MoMA Barr

Alfred H. Barr, *Painting and Sculpture in The Museum of Modern Art, 1929-1967*, New York, 1967, ill. 416

1968 Rubin

William S. Rubin, *Dada, Surrealism, and Their Heritage*, 1968, p. 147

1969 Goldwater

Robert Goldwater, *What is Modern Sculpture?*, New York, Museum of Modern Art, 1969, repr. p. 95

1973 Rubin

William Rubin, *Miro in the Collection of The Museum of Modern Art*, 1973, repr. p. 71 (color)

1977 NY MoMA Legg

Painting and Sculpture in The Museum of Modern Art, with Selected Works on Paper. Catalogue of the Collection, January 1, 1977, Edited by Alicia Legg, New York, The Museum of Modern Art, 1977, p. 62-63

Comment

The original map disintegrated and the fish disappeared; both have been replaced.
