



**MIRO, Joan**

Barcelone, Spain 1893 - Palma de Majorque, Spain 1983

*Objet*

*Object*

1931 mid-July-November, Montroig

oil on wood, nails, string, bone, and chickpea

assemblage

15  $\frac{3}{4}$  x 11  $\frac{3}{4}$  x 8  $\frac{5}{8}$  in.

Acc. No.: 7.1961

Credit Line: Gift of Mr. and Mrs. Harold X. Weinstein

Photo credit: <http://www.moma.org>

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**New York, New York, The Museum of Modern Art**

[www.moma.org](http://www.moma.org)

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**Provenance**

- 1961, Gift of Mr. and Mrs. Harold X. Weinstein

**Bibliography**

- Museum's website, April 10, 2013

1962 NY MoMA Bulletin



The Museum of Modern Art Bulletin, vol. 29, nos. 2-3, 1962, repr. p. 36

1973 Rubin

William Rubin, Miro in the Collection of The Museum of Modern Art, 1973, repr. p. 55

1977 NY MoMA Barr

Alfred H. Barr, Painting and Sculpture in The Museum of Modern Art, 1929-1967, New York, 1977, ill. p. 171

1977 NY MoMA Legg

Painting and Sculpture in The Museum of Modern Art, with Selected Works on Paper. Catalogue of the Collection, January 1, 1977, Edited by Alicia Legg, New York, The Museum of Modern Art, 1977, p. 65

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