



**LIPCHITZ, Ossip/Jacques**

Druskieniki, Lithuania 1891 - Capri, Italy 1973

*Le Matador*

*The Matador*

1914-1915, cast c. 1950-1959

bronze

statue

31  $\frac{1}{2}$  X 12  $\frac{7}{8}$  X 10  $\frac{1}{2}$  in.

Acc. No.: 88.13

Credit Line: Gift of Mary and Leigh B. Block, 1987

Photo credit: 2012 Hirshhorn Museum and Sculpture Garden

© Artist :

**[Washington, D.C., District of Columbia, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution](#)**

**[www.hirshhorn.si.edu](http://www.hirshhorn.si.edu)**

---

### **Provenance**

- By 1984-5 May 1988, Chicago and Santa Barbara, Leigh B. and Mary Block
- 1988, Gift of Mary and Leigh B. Block

### **Bibliography**

- Museum's website, 2010

1996 Wilkinson

ALAN G. WILKINSON, *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* vol. 1, London ; New York, Thames and Hudson, 1996, no. 19, ill. pp. 40, 214

## Exhibitions

- Museum's website, 2010

1984 Santa Barbara

Santa Barbara Collects, SANTA BARBARA MUSEUM OF ART, 1984

1989 Washington

Recent Acquisitions, 1986-1988, Washington, DC., Smithsonian Institution, HIRSHHORN MUSEUM AND SCULPTURE GARDEN, 15 March-14 May 1989, unpublished checklist no. 49.

1995 Shiga/Tokyo/Iwaki City/Takamatsu City

The Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum, Shiga, MUSEUM OF MODERN ART, 1 July-6 August 1995; Tokyo, ODAKYU MUSEUM, 9-27 August 1995; IWAKI CITY ART MUSEUM, 23 September-5 November 1995; TAKAMATSU CITY MUSEUM OF ART, 10 November-10 December 1995, no. 36, ill. p. 85

---