



LIPCHITZ, Ossip/Jacques

Druskieniki, Lithuania 1891 - Capri, Italy 1973

Tête

Head

1915, cast by 1951

bronze

free-standing abstract

27 1/2 X 10 1/2 X 8 7/8 in.

Acc. No.: 66.3091

Credit Line: Gift of Joseph H. Hirshhorn, 1966

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[Washington, D.C., District of Columbia, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution](#)

www.hirshhorn.si.edu

Provenance

- By 1 May 1951, New York, Buchholz Gallery (Curt Valentin)
- To 9 October 1956, New York, Fine Arts Associates
- 9 October 1956-17 May 1966, New York, Joseph H. Hirshhorn
- 1966, Gift of Joseph H. Hirshhorn

Bibliography

- Museum's website, 2010

1960 Hammacher

A. M. HAMMACHER, Jacques Lipchitz: His Sculpture, New York, Abrams, 1960, pp. 170, 172, ill. p. 37 and pl. 21

1964 Read

HERBERT READ, A Concise History of Modern Sculpture, New York, Praeger, 1964, no. 75, p. 296, ill. p. 75

1968 Arnason

H. HARVARD ARNASON, History of Modern Art, New York, Harry N. Abrams, 1968, p. 188, ill. p. 189

1969 Arnason

H. HARVARD ARNASON, Jacques Lipchitz: Sketches in Bronze, New York, Praeger, 1969, Fig. 2, p. 8

1971 Zanini

WALTER ZANINI, Tendencias scultura moderna, Sao Paulo, Cultrix, 1971, no. 41, ill. pp. 109-110

1972 Arnason

H. HARVARD ARNASON, My Life in Sculpture, New York, Viking, 1972, pp. 20-23

1974 Lerner

ABRAM LERNER et al., The Hirshhorn Museum and Sculpture Garden, New York, Harry N. Abrams, 1974, p. 714, ill. 332

1975 Hammacher

A. M. HAMMACHER, Jacques Lipchitz, trans. James Brockway, New York, Abrams, 1975, no. 26, ill.

1986 Arnason

H. HARVARD ARNASON, History of Modern Art, third edition, rev. Daniel Wheeler, New York, Abrams, 1986, no. 235, ill.

1995 Advertisement

ADVERTISEMENT, Modern Sculpture from the Hirshhorn, Tokyo, Odakyu Museum, 1995, flyer of the exhibition, ill.

1995 Unsigned

UNSIGNED, "Modern Sculpture from the Hirshhorn", Sankei newspaper, 7 August 1995, ill. p. 12

1996 Wilkinson

ALAN G. WILKINSON, The Sculpture of Jacques Lipchitz: A Catalogue Raisonne vol. 1, London ; New York, Thames and Hudson, 1996, no. 35, ill. pp. 42, 215

Exhibitions

- Museum's website, 2010

1952 Venice

French Pavilion, Venice, XXVI BIENNALE INTERNAZIONALE D'ARTE, 14 June-19 October 1952, no. 118

[1953 Minneapolis

The Classic Tradition in Contemporary Art, Minneapolis, WALKER ART CENTER, 24 April-28 June 1953, no. 68, p. 48, ill. p. 13]

1959-1960 Detroit/Milwaukee/Minneapolis/Kansas City/Houston/Los Angeles/San Francisco/Colorado Springs/Toronto

Sculpture in Our Time: Collected by Joseph H. Hirshhorn, DETROIT INSTITUTE OF ARTS, 5 May-23 August 1959; MILWAUKEE ART CENTER, 10 September-11 October 1959; Minneapolis, WALKER ART CENTER, 25 October-6 December 1959; Kansas City, WILLIAM ROCKHILL NELSON GALLERY OF ART, 20 December-31 January 1960; Houston, MUSEUM OF FINE ARTS, 1-27 March 1960; LOS ANGELES COUNTY MUSEUM OF HISTORY, SCIENCE AND ART, 11 April-15 May 1960; San Francisco, M. H. DE YOUNG MEMORIAL MUSEUM, 29 May-10 July 1960; COLORADO SPRINGS FINE ARTS CENTER, 24 July-4 September 1960; ART GALLERY OF TORONTO, 30 September-31 October 1960, no. 121

1962-1963 New York

Modern Sculpture from the Joseph H. Hirshhorn Collection, New York, SOLOMON R. GUGGENHEIM MUSEUM, 3 October 1962-6 January 1963, no. 237, ill, p. 69

1989-1990 Toronto/Winnipeg/Kansas City

Jacques Lipchitz: A Life in Art, Toronto, ART GALLERY OF ONTARIO, 15 December 1989-11 March 1990; WINNIPEG ART GALLERY, 13 May-12 August 1990; Kansas City, NELSON-ATKINS MUSEUM OF ART, 6 October-25 November 1990 (not in catalog)

1995 Shiga/Tokyo/Iwaki City/Takamatsu City

The Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum, Shiga, MUSEUM OF MODERN ART, 1 July-6 August 1995; Tokyo, ODAKYU MUSEUM, 9-27 August 1995; IWAKI CITY ART MUSEUM, 23 September-5 November 1995; TAKAMATSU CITY MUSEUM OF ART, 10 November-10 December 1995, no. 37, ill. pp. 86-87
