



**[ARCHIPENKO, Alexander](#)**

Kiev, Ukraine 1887 - New York, United States 1964

*Médrano II*

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1913-1914

painted tin, wood, glass, and painted oilcloth

statue

49  $\frac{7}{8}$  x 20  $\frac{1}{4}$  x 12  $\frac{1}{2}$  in.

inscribed upper left: MEDRANO

inscribed lower right: A. Archipenko // 1915. Paris

Acc. No.: 56.1445

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**Provenance**

- Florence, Magnelli
- 1957, Paris, Mme Pétro van Doesburg

**Bibliography**

- Museum's website, November 23, 2012

1914 Intransigent

Intransigent, Paris, March 2, 1914, ill.

1921 Daubler and Goll

Theodor Daübler and Iwan Goll, Archipenko-Album, Potsdam, 1921, pl. 8

1926 Einstein

Carl Einstein, Die Kunst des 20. Jahrhunderts, Propyläen-Kunstgeschichte, Berlin, vol. 16, 1926, ill. p. 535

1937 Giedion-Welcker

Carola Giedion-Welcker, Moderne Plastik, Zurich, 1937, ill. p. 43

1948 Buffet-Picabia

Gabrielle Buffet-Picabia, "Matières plastiques", Vingtième siècle, no. 2, May-June, 1948, ill. p. 32

1953 Guégen

Pierre Guéguen, "La Sculpture Cubiste", Art d'Aujourd'hui, series 4, nos. 3, 4, May-June 1953, ill. p. 54

1960 Archipenko

Alexander Archipenko, Archipenko, Fifty Creative Years, 1908-1958, New York, 1960, pl. 11

1960 Rosenblum

Robert Rosenblum, Cubism and Twentieth-Century Art, New York, 1960, pl. 203

1961 Habasque

Guy Habasque, "Archipenko", L'Oeil, no. 78, June 1961, ill. p. 45

1963 Selz

Jean Selz, Modern Sculpture, Origins and Evolution, trans. by Annette Michelson, New York, 1963, pl. 193

1964 Belloli

Carlo Belloli, Il Contributo Russo Alle Avanguardie Plastische, Milan, Galleria del Levante, 1964, ill. p. 21

1966 Fezzi

Elda Fezzi, Aleksandr Archipenko, Milan, 1966, pl. XI

1968 Moholy-Nagy

Laszlo Moholy-Nagy, Von Material zu Architektur, (facsimile reprint), Mainz, 1968, pl. 10

1968 Arnason

H.H. Arnason, History of Modern Art, New York, p. 186, pl. 324

## Exhibitions

- 1914 Paris

Salon des Indépendants, Paris, March 1 - April 30, 1914, not in cat.

1969 New York

Selected Sculpture and Works on Paper, New York, The Solomon R. Guggenheim Museum, July 8-  
Sep. 14, 1969, p. 92-93, repr.

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