



LIPCHITZ, Ossip/Jacques

Druskieniki, Lithuania 1891 - Capri, Italy 1973

Sacrifice

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1948

bronze

statue

48 ³/₄ x 39 x 24 in.

signed: J. Lipchitz

Acc. No.: 1952:3

Credit Line: George Cary, Elisabeth H. Gates, and Edmund Hayes Fund, 1952

Photo credit: Albright-Knox Art Gallery, Buffalo, NY

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[Buffalo, New York, Albright-Knox Art Gallery](#)

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Provenance

- 1952, George Cary, Elisabeth H. Gates, and Edmund Hayes Fund

Bibliography

- 1949 Brumme
C. Ludwig Brumme, "Contemporary Sculpture: A Renaissance", Magazine of Art, vol. 42, no. 6, October, 1949, p. 216, ill. p. 215

1950 Griffin

Rachel Griffin, "Portland Gives U.S. First Large Lipchitz Show", Art Digest, vol. 25, no. 2, October 15, 1950, p. 12

1952 Reuter

Herman Reuter, "Another Phoenix", *Art Digest*, vol. 26, no. 10, February 15, 1952, p. 13, ill.

1952 Kelleher

Patrick J. Kelleher, "Additions to the Permanent Collection", *Gallery Notes*, The Buffalo Fine Arts Academy, vol. XVI, nos. 2-3, May-October, 1952, p. 2-3, ill. p. 5-7

1953 [Art Digest]

"Contemporary Art Augments 11 Museum Collections", *Art Digest*, vol. 27, no. 12, March 15, 1953, p. 9, cover ill.

1958 Elsen

Albert Elsen, "The Humanism of Rodin and Lipchitz", *College Art Journal*, vol. XVII, no. 3, Spring, 1958, p. 250

1972 Buffalo

Contemporary Art 1942-72. Collection of the Albright-Knox Art Gallery, [Buffalo], New York, Washington and London, Praeger Publishers, 1973, p. 174-175, 422-423, 460, repr.

Exhibitions

- 1950-1951 Portland/San Francisco/Cincinnati

Jacques Lipchitz: An Exhibition of his Sculpture and Drawings, Portland (Ore.), Art Museum, October 24-December 3, 1950, no. 20, ill. p. [21]; traveled to: San Francisco Museum of Art, January 2-February 11, 1951; Cincinnati Art Museum, March 3-April 8

1951 New York

Lipchitz, New York, Buchholz Gallery/Curt Valentin, May 1-26, 1951, no. 26, ill. p. [11]

1952 Venice

XXVI Biennale di Venezia, Venice, June 14-October 19, 1952, no. 138, p. 278

1954-1955 Minneapolis/Cleveland

The Sculpture of Jacques Lipchitz, Minneapolis, Walker Art Center, October 1-December 12, 1954, p. 21, 92; traveled to: The Cleveland Museum of Art, January 25-March 13, 1955

1961 New Haven

Paintings and Sculpture from the Albright Art Gallery, New Haven, Yale University Art Gallery, April 27-September 24, 1961, checklist, no. 98
