



**PEVSNER, Antoine**

Orel, Russia 1886 - Paris 1962

*Colonne jumelée*

*Twinned Column*

1947

bronze

construction

40 1/2 x 14 x 14 in.

signed and dated on front lower left: AP47

inscribed on reverse: A / P / A.

Acc. No.: 54.1397

Credit Line: Solomon R. Guggenheim Museum, New York

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**Provenance**

- 1954, acquired from the artist

**Bibliography**

- 1955 Giedion-Welcker  
C. Giedion-Welcker, *Contemporary Sculpture: An Evolution in Volume and Space*, New York, 1955, p. 203, repr.

1956 Massat

R. Massat, *Antoine Pevsner et le constructivisme*, Paris, 1956, n. p., repr.

1961 Peissi and Giedion-Welcker

P. Peissi and C. Giedion-Welcker, Antoine Pevsner, Neuchâtel, 1961, p. 151, pl. 104

1970 Handbook

Selections from The Solomon R. Guggenheim Museums Collection: 1900-1970, ed. M. Rowell, New York, 1970, p. 356-357, repr.,

1980 New York Guggenheim

Vivian Endicott Barnett, Handbook. The Guggenheim Museum Collection, 1900-1980, New York, The Solomon R. Guggenheim Museum, 1980, p. 258-259, no. 120, repr.

## Exhibitions

- 1949 Zürich

Antoine Pevsner, Georges Vantongerloo, Max Bill, Zürich, Kunsthaus, Oct. 15-Nov. 13, 1949, no. 25

1956-1957 Paris

Antoine Pevsner, Paris, Musée national d'Art moderne, Dec. 21, 1956-Mar. 10, 1957, no. 45, repr.

1959-1960 New York

Inaugural Selection, New York, The Solomon R. Guggenheim Museum, Oct. 21, 1959-June 19, 1960

1960 Chicago

Sculpture and Drawings by Sculptors from The Solomon R. Guggenheim Museum, Chicago, The Arts Club of Chicago, April 19-May 19, 1960, cat. no. 20, ill.

1960 Cleveland

Paths of Abstract Art, The Cleveland Museum of Art, Oct. 4-Nov. 13, 1960, no. 108, repr.

1962 Tulsa

Twentieth Century Sculpture, Tulsa, Okla., Philbrook Art Center, Oct. 1-23, 1962, no. 43

1969 New York

Selected Sculpture and Works on Paper, New York, The Solomon R. Guggenheim Museum, July 8-Sep. 14, 1969, p. 149, repr.

1977-1978 New York

Forty Modern Masters: An Anniversary Show, New York, The Solomon R. Guggenheim Museum, Dec. 16, 1977-Feb. 5, 1978, no. 109, repr.

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