



PARENT, Aubert

Cambrai, Nord 1753 - Valenciennes, Nord 1835

Nature morte avec des fleurs

Still Life with Flowers

1791

limewood

relief

23 $\frac{1}{8}$ x 15 $\frac{5}{8}$ in.

under the base: AUBERT PARENT. 1791

Acc. No.: 84.SD.194

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www.getty.edu/museum

Provenance

- ?-1984, Paris, Jacques Kugel (1912-1985, French, born Russia)
- 1984, sold to the J. Paul Getty Museum

Bibliography

- Museum's website, 22 March 2012 and August 7, 2018

1985 [Getty Journal]

"Acquisitions/1984." The J. Paul Getty Museum Journal 13 (1985), p. 183, no. 66, ill.

1985 Streeter

Colin Streeter, "Two Carved Reliefs by Aubert Parent." *The J. Paul Getty Museum Journal* 13 (1985), pp. 53, 57-59, figs. 3a-b

1993 Bremer-David

Charissa Bremer-David, et al. *Decorative Arts: An Illustrated Summary Catalogue of the Collections of the J. Paul Getty Museum* (Malibu: J. Paul Getty Museum, 1993), p. 75, no. 113

1997 Fusco

Peter Fusco, *Summary Catalogue of European Sculpture in The J. Paul Getty Museum*, Los Angeles, The J. Paul Getty Museum, 1997, p. 40, repr.

2001 Wilson and Hess

Gillian Wilson and Catherine Hess. *Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum* (Los Angeles: J. Paul Getty Museum, 2001), p. 58, no. 112

2004 Leben

Ulrich Leben, *Object Design in the Age of Enlightenment: The History of the Royal Free Drawing School in Paris* (Los Angeles: J. Paul Getty Museum, 2004), frontispiece (det.)

Exhibitions

- 2012-2013 Pasadena
Significant Objects: The Spell of Still Life, Pasadena, Norton Simon Museum, July 19, 2012-January 22, 2013

Comment

Museum's website, 22 March 2012 and August 7, 2018:

In response to the tumultuous political events of the French Revolution, Aubert Parent created this allegory of the French monarchy and the drafting of the new constitution by the National Assembly. On September 14, 1791, Louis XVI took an oath to support the new political regime. Parent's relief, carved from a single piece of limewood, links a medallion of the Roman Emperor Hadrian, symbolizing the French king, with a medallion of the Roman Senate, representing the National Assembly. The dead bird (the old regime) and the unguarded nest (France) symbolize the failure of the new constitution and the end of the monarchy.
