Parent, Aubert
Cambrai, Nord 1753 - Valenciennes, Nord 1835

*Nature morte avec des fleurs*

**Still Life with Flowers**

1791

limewood

relief

23 1/8 x 15 5/8 in.

under the base: AUBERT PARENT. 1791

Acc. No.: 84.SD.194

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www.getty.edu/museum

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**Provenance**

- 1984, sold to the J. Paul Getty Museum

**Bibliography**

- Museum's website, 22 March 2012 and August 7, 2018

1985 [Getty Journal]

1985 Streeter
Colin Streeter, "Two Carved Reliefs by Aubert Parent." The J. Paul Getty Museum Journal 13 (1985), pp. 53, 57-59, figs. 3a-b

1993 Bremer-David

1997 Fusco

2001 Wilson and Hess

2004 Leben

Exhibitions

- 2012-2013 Pasadena

Comment

Museum's website, 22 March 2012 and August 7, 2018:
In response to the tumultuous political events of the French Revolution, Aubert Parent created this allegory of the French monarchy and the drafting of the new constitution by the National Assembly. On September 14, 1791, Louis XVI took an oath to support the new political regime. Parent's relief, carved from a single piece of limewood, links a medallion of the Roman Emperor Hadrian, symbolizing the French king, with a medallion of the Roman Senate, representing the National Assembly. The dead bird (the old regime) and the unguarded nest (France) symbolize the failure of the new constitution and the end of the monarchy.