



c. 1950

glazed terracotta

head

13 x 7.6 in.

Acc. No.: 1955.008.001

Credit Line: Gift of Edward J. Gallagher, Jr.

Photo credit: courtesy UAMA, Tucson

© Artist :

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### Provenance

- Acquired directly from the artist by Edward Joseph Gallagher, Jr.
- 1955, gift of Edward J. Gallagher Jr.

### Bibliography

- Museum's website, July 7, 2014

1983 Bermingham, Deeds and Karpiscak

Peter Bermingham (General Editor), Daphne Anderson Deeds (Researcher and Assistant Editor) and Adeline Lee Karpiscak (Research Assistant), *The University of Arizona Museum of Art. Paintings and Sculpture in the Permanent Collection, with Selected Drawings and Watercolors*, Tucson, 1983, p. 170, cat. no. 413, ill.

### Exhibitions

- 1957 Tucson  
The Edward Joseph Gallagher III Memorial Collection of the University of Arizona, Tucson: University of Arizona, 1957, no. 19

1958 Tucson

The Edward Joseph Gallagher III Memorial Collection of the University of Arizona, Tucson: University of Arizona, 1958, no. 27

1964 Tucson

The Edward Joseph Gallagher III Memorial Collection of the University of Arizona, Tucson:  
University of Arizona, 1964, no. 114

1969 Tucson

The Gallagher Memorial Collection, Paintings, Watercolors, Drawings, Sculpture, Collected By  
Mr. Edward Joseph Gallagher, Jr., Tucson: University of Arizona Museum of Art, 1969, no. 165

## **Comment**

1983 Bermingham, p. 170:

According to the artist, this is the portrait of the young son of Count Cellier, Paris (files of the  
Baltimore Museum of Art, 12/55).

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