



c. 1925;c. 1925;c. 1926;c. 1928

bronze with ivory, onyx base;gilt bronze, ivory and marble;bronze;bronze with gold paint;bronze, ivory, and onyx

group;statuette;statuette;statuette;statuette

13  $\frac{1}{2}$  x 14  $\frac{7}{16}$  x 7  $\frac{1}{16}$  in.;15 x 5  $\frac{15}{16}$  x 4  $\frac{3}{8}$  in.;overall: 22 x 15  $\frac{7}{8}$  x 4  $\frac{3}{8}$ ; figure: H. 17 in.;H. with base: 29  $\frac{1}{8}$ ; H. without base: 22  $\frac{7}{16}$  in.;24  $\frac{1}{2}$  x 6  $\frac{1}{4}$  x 5 in.;26 x 6 x 14 in.;H. 22  $\frac{1}{2}$  in.

on top of base, behind figure: CHIPARUS

in lower edge of dress: MADE IN FRANCE 22;on the top of the base: D.

CHIPARUS;Chiparius, D

Acc. No.: 1985.659;1985.660;1979.33;1979.32;G22033

Credit Line: The John Axelrod Collection;The John Axelrod Collection;Allen Memorial Art Museum, Oberlin College, Oberlin, OH., Gift of John N. Stern;Allen Memorial Art Museum, Oberlin College, Oberlin, OH., Gift of John N. Stern (OC 1939);Gift of Arthur I. Appleton

Photo credit: Allen Memorial Art Museum, Oberlin College, Oberlin;Allen Memorial Art Museum, Oberlin College, Oberlin;Appleton Museum of Art, Ocala

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## Provenance

- 1985, The John Axelrod Collection;1985, The John Axelrod Collection;1979, Gift of John N. Stern;1979, Gift of John N. Stern (OC 1939);Gift of Arthur I. Appleton (1915-2008), businessman from the Northbrook area of Chicago and thoroughbred horse breeder and owner;To 1980, September 15, Chicago, St. Albus Fine Arts (on consignment)
- From 1980, September 15, Chicago, John N. Stern
- 1980, Gift of Mr. John N. Stern;1988, Gift of Mr. and Mrs. John N. Stern
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- 1985, The John Axelrod Collection;1985, The John Axelrod Collection;1979, Gift of John N. Stern;1979, Gift of John N. Stern (OC 1939);Gift of Arthur I. Appleton (1915-2008), businessman from the Northbrook area of Chicago and thoroughbred horse breeder and owner;To 1980, September 15, Chicago, St. Albus Fine Arts (on consignment)
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## **Bibliography**

- Museum's website, 24 February 2012 and 20 March 2012

1975 Arwas

Victor Arwas, *Art Deco Sculpture: Chryselephantine Statuettes of the Twenties and Thirties*, London, 1975, p. 28

1978 Catley

Bryan Catley, *Art Deco and Other Figures*, Woodbridge, Antique Collectors' Club, 1978, p. 73

1979 Ricci

Franco Maria Ricci, *Isadora Duncan*, 1979, p.146;Museum's website, 24 February 2012 and 20 March 2012;Museum's website, 30 October 2013;Museum's website, 31 October 2013;Museum's Website (accessed March 6, 2019)

1980 Tibbetts Costley

Jean Tibbetts Costley, *The John N. Stern Collection of Art Deco Sculpture*, Aspen, Colorado: Aspen Center for the Visual Arts, 1980, n. p., no. cat. no.

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## Exhibitions

- 1980 Aspen  
The John N. Stern Collection of Art Deco Sculpture, Aspen, Colorado: Aspen Center for the Visual Arts, 13 January-12 february 1980, no cat. no.

2005 Chicago

Centers and Edges: Modern Ceramic Design and Sculpture, 1880-1980, Chicago, The David and Alfred Smart Museum of Art, The University of Chicago, 2 June-18 September 2005, no. cat. no.

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- 1980 Aspen  
The John N. Stern Collection of Art Deco Sculpture, Aspen, Colorado: Aspen Center for the Visual Arts, 13 January-12 february 1980, no cat. no.

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## Comment

Museum's Website, July 5, 2011:

Standing female figure in a long dress with red, silver and gold sequined top, jewelled belt and collar, long, gold, ruffled skirt and a matching cloche hat. Her head and hands of ivory. Figure flanked by two golden borzois. On white and brown rectangular onyx base.

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Museum's Website, July 5, 2011:

Standing female figure with arms raised and bent at elbows, hands touching sides of cap. She is wearing a gold bandeau, a fringed skirt with wide belt, and a jeweled cloche hat. Red and white marble pedestal.

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