



1905;1914;1922;1904

bronze;bronze on marble base;bronze;bronze

statuette;statuette;relief;statuette

11 x 6 $\frac{1}{2}$ x 16 in.;18 x 32 $\frac{3}{4}$ x 7 in.;20 x 32 $\frac{5}{8}$ in.;10 $\frac{1}{8}$ x 11 $\frac{1}{2}$ x 6 in.

signed;signed and dated on side of base: P. Jouve 04

inscription: A monsieur le Prefet Aubanel / Le Personnel De La Prefecture Du Nord / 1906

Acc. No.: 1940.131;M2005.018;JL2006.045;M2007.002

Credit Line: Gift of Alma de Bretteville Spreckels;Gift of the 2005 Collectors Circle, National Museum of Wildlife Art;JKM Collection, National Museum of Wildlife Art;JKM Collection, National Museum of Wildlife Art

Photo credit: Fine Arts Museums of San Francisco;ph. National Museum of Wildlife Art, Jackson Hole;ph. National Museum of Wildlife Art, Jackson Hole;ph. National Museum of Wildlife Art, Jackson Hole

© Artist :

Provenance

- 1940, Gift of Alma de Bretteville Spreckels;2005, Gift of the 2005 Collectors Circle;JKM Collection, Joffa (1957-2012) and Bill Kerr Wildlife Art Collection;JKM Collection, Joffa (1957-2012) and Bill Kerr Wildlife Art Collection
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Bibliography

- Museum's website (June 5, 2019);Museum's website (June 5, 2019);Museum's website (June 5, 2019)
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Related works

- Information provided by M. Dominique Suisse, author of the bilingual website <http://www.pauljouve.com> (and son of the lacquer Gaston Suisse, 1896-1988, www.gastonsuisse.com), 19 January 2015:
This sculpture has been created in wax by Jouve, he has a plaster cast at the very beginning of 1905. For his first one-man show in March 1905 at the Gallery of Marcel Bing (the son and successor of gallerist Samuel Bing), he has a bronze cast by Rudier. It features in Bing's catalogue: No. 4, Cynocéphale, first proof cast from the plaster, by Alexis Rudier.
Actually, it is Alexis' son, Eugène Rudier, who did this cast but all casts made are marked "Alexis Rudier".
Then, as Jouve had no editor, he would have casts made one by one according to sales, with lost-wax process, first by Rudier, and very quickly after by Valsuani, the last one by Godard."
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