



1914, second example of sculpture first exhibited in Salon of 1896;1898;c. 1929;c. 1900;c. 1900;not dated;1910

marble artificially colored;bronze;bronze;bronze;bronze;bronze with gilding on marble base;bronze;bronze;bronze;bronze

group;group;group;statue;statue;group;group;group;group;group

H. $37 \frac{1}{2}$ x 39 x 26 in.;L. 29 in.; $28 \frac{1}{2}$ x $40 \frac{1}{2}$ x $19 \frac{1}{2}$ in.;overall: $4 \frac{7}{8}$ x $6 \frac{1}{16}$ x $3 \frac{1}{16}$ in.; $14 \frac{3}{4}$ x $19 \frac{3}{4}$ x 9 $\frac{1}{2}$ in.; $14 \frac{1}{8}$ x $19 \frac{1}{2}$ x $9 \frac{3}{4}$ in.; $8 \frac{1}{2}$ x $16 \frac{1}{2}$ x $6 \frac{1}{4}$ in.;21 x 18 x 10 in.;8 x 18 x 6 in.

signed on rock below panthers: G. GARDET;signed on right side: G. GARDET
inscribed: F. Barbedienne - fondeur - Paris;signed on left side of base, at right: G. GARDET

inscribed on right side of base, at left: F. BARBEDIENNE, FONDEUR. PARIS;signed on base near cat's right forepaw: G. Gardet

inscribed beneath base: Ly E. FABRE;signed: G. Gardet

stamp: Siot-Decauville Fondeur, Paris / 1868 [id number not date];signed at left rear: G. Gardet

stamp: SIOT Decauville / FONDEUR / Paris

stamp: Tiffany & Co

number at right rear: 6447;foundry mark at rear

Acc. No.: 21.32;71.2053;1950.779;SC 1986:60-38;M1998.048;W2002.042;W2008.006;W2011.03

Credit Line: Gift of John Francis Harris, 1921;Gift of Walter P. Chrysler, Jr.;Bequest of Marion Koogler McNay;Gift of George and Lincoln Kirstein in memory of their sister, Mina Kirstein Curtiss (Mina Curtiss, class of 1918);JKM Collection, National Museum of Wildlife Art;JKM Collection, National Museum of Wildlife Art;JKM Collection, National Museum of Wildlife Art;Purchased with funds provided by the Robert S. and Grayce B. Kerr Foundation, National Museum of Wildlife Art

Photo credit: www.metmuseum.org, August 11, 2011;Chrysler Museum of Art, Norfolk;ph. Laure de Margerie, 30 juin 2020;ph

WikimediaCommons/Ammodramus;Collections Database, fivecolleges.edu;ph. National Museum of Wildlife Art, Jackson Hole;ph. National Museum of Wildlife Art, Jackson Hole;ph. National Museum of Wildlife Art, Jackson Hole;ph. National Museum of Wildlife Art, Jackson Hole

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Provenance

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- 1930, May 17, dedicated
- Harris Circle (Buffalo Circle) at east entrance to Pioneers Park, Lincoln, Nebraska; Pioneers Park was designed by landscape architect Ernst H. Herminghaus (1891-1965);1986, Gift of George and Lincoln Kirstein in memory of their sister, Mina Kirstein Curtiss (Mina Curtiss, class of 1918);JKM Collection, Joffa (1957-2012) and Bill Kerr Wildlife Art Collection;JKM Collection, Joffa (1957-2012) and Bill Kerr Wildlife Art Collection;JKM Collection, Joffa (1957-2012) and Bill Kerr Wildlife Art Collection;2011, Purchased with funds provided by the Robert S. and Grayce B. Kerr Foundation;1992, Gift of R. Stanley Lawton
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