



## FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE



**ARCHIPENKO, Alexander**

*Boxing*

1935

terracotta

76.2553 PG 26

599 Venice, Italy, The Solomon R. Guggenheim Foundation, Peggy Guggenheim Collection



**AUGUSTE, Robert-Joseph**

*Children with Dead Game (one of a pair)*

c. 1756

terracotta

1993.334.1

2590 New York, New York, The Metropolitan Museum of Art



**AUGUSTE, Robert-Joseph**

*Children with Shellfish and Vegetables (one of a pair)*

c. 1756

terracotta

1993.334.2

2592 New York, New York, The Metropolitan Museum of Art



**BARTLETT, Paul Wayland**

*Two Women Reading*

1900

terracotta

59.1

13081 Utica, New York, Munson Williams Proctor Arts Institute





**BARYE, Antoine-Louis**  
*Bear Overpowering a Deer*  
 1830-1838  
 terracotta  
 76.96  
 3283 Detroit, Michigan, Detroit Institute of Arts



**BARYE, Antoine-Louis**  
*Jaguar Overcoming an Antelope*  
 terracotta  
 76.91  
 3283 Detroit, Michigan, Detroit Institute of Arts



**BARYE, Antoine-Louis**  
*Lion and Snake*  
 ca. 1832  
 terracotta  
 27.548  
 6152 Baltimore, Maryland, The Walters Art Museum



**BOIZOT, Louis-Simon**  
*Allegorical Group*  
 after 1773  
 terracotta  
 1988.077  
 10432 Nashville, Tennessee, Vanderbilt University Fine Arts Gallery





**BOIZOT, Louis-Simon**

*The Theft of the Rose*

1789

pale buff terracotta with traces of original coat of grayish-white pigment

1975.312.2

2589 New York, New York, The Metropolitan Museum of Art



**BONHEUR, Isidore-Jules**

*Lion attacking a gavial crocodile*

1860

terracotta

79.238

26 Washington, D.C., District of Columbia, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

**BOUCHARDON, Edme**

*Justice*

c. 1732

terracotta

59.024

9508 Providence, Rhode Island, Rhode Island School of Design Museum of Art



**CARPEAUX, Jean-Baptiste**

*Brother and Sister*

1875

terracotta

1980.243

3204 Cleveland, Ohio, The Cleveland Museum of Art





**CARPEAUX, Jean-Baptiste**  
*Daphnis and Chloe*  
 1875  
 terracotta  
 1966.1  
 4282 Memphis, Tennessee, Dixon Gallery and Gardens



**CARPEAUX, Jean-Baptiste**  
*Le Trait d'union*  
 1872  
 terracotta  
 2012.214  
 7306 New York, New York, The Metropolitan Museum of Art



**CARPEAUX, Jean-Baptiste**  
*Pietà*  
 c. 1864  
 terracotta  
 2001.199  
 1662 New York, New York, The Metropolitan Museum of Art



**CARPEAUX, Jean-Baptiste**  
*The Spirit of the Dance*  
 c. 1875  
 terracotta  
 1988.5  
 8002 Santa Barbara, California, Santa Barbara Museum of Art





**CARPEAUX, Jean-Baptiste**  
*The Three Graces*  
 1875  
 terracotta with Arabescato marble base  
 2001.111.2a-b  
 755 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor



**CARPEAUX, Jean-Baptiste**  
*Ugolino and his children*  
 1857-1861  
 lightly burned clay  
 62.980  
 4859 Boston, Massachusetts, Museum of Fine Arts



**CARRIER-BELLEUSE, Albert-Ernest**  
*Cupid and Psyche*  
 burnished terracotta  
 1992.002  
 2095 Notre Dame, Indiana, University of Notre Dame, Raclin Murphy Museum of Art (formerly Snite Museum of Art)



**CARRIER-BELLEUSE, Albert-Ernest**  
*Leda and the Swan*  
 c. 1858  
 terracotta  
 92.85.5  
 9812 Minneapolis, Minnesota, The Minneapolis Institute of Art





**CARRIER-BELLEUSE, Albert-Ernest**  
*Leda and the Swan*  
 1870  
 cast terracotta  
 1980.123  
 1663 New York, New York, The Metropolitan Museum of Art



**CARRIER-BELLEUSE, Albert-Ernest**  
*Offering to Bacchus*  
 1868  
 terracotta  
 1991-46  
 7879 Princeton, New Jersey, Princeton University Art Museum



**CARRIER-BELLEUSE, Albert-Ernest**  
*Putti Representing Earth and Water*  
 1865  
 terracotta; made of cast terracotta with finishing details added by hand after casting; thin wash of greenish brown pigment applied over entire surface  
 1986.67  
 3484 Cleveland, Ohio, The Cleveland Museum of Art



**CARRIER-BELLEUSE, Albert-Ernest**  
*Source Child*  
 1864  
 terracotta  
 2015.3  
 10449 Portland, Maine, Portland Museum of Art





**CARRIER-BELLEUSE, Albert-Ernest**  
*The Three Graces*

terracotta  
1998.29  
8005 Santa Barbara, California, Santa Barbara Museum of Art



**CARRIER-BELLEUSE, Albert-Ernest**  
*Triumph of Silenus*

c. 1870s  
terracotta  
1998.93  
6211 Atlanta, Georgia, High Museum of Art



**CHARPENTIER-MIO, Maurice**  
*Le Spectre de la Rose, Karsavina and Nijinsky, 1911*

1920  
terracotta  
T&D 1962.147  
767 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor



**CHARPENTIER-MIO, Maurice**  
*Pavlova and Vladimirof in Invitation to the Dance*

terracotta  
T&D 1962.149  
745 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor





**CHARPENTIER-MIO, Maurice**  
*Spessivitzeva and Lifar in Giselle*

terracotta  
T&D 1962.148  
766 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor



**CHINARD, Joseph**  
*Perseus Rescuing Andromeda*

c. 1786  
terracotta  
1996.32  
3308 Detroit, Michigan, Detroit Institute of Arts



**CHINARD, Joseph**  
*The Family of General Guillaume-Philibert Duhesme (1766-1815)*

c. 1801-1805  
terracotta  
85.SC.82  
491 Los Angeles, California, The J. Paul Getty Museum



**CHINARD, Joseph**  
*Venus and Aeneas or Achilles*

1791-1792  
terracotta  
M.76.77.1a-b  
308 Los Angeles, California, Los Angeles County Museum of Art







**CLODION, Claude MICHEL, called**  
*A Follower of Bacchus Carrying a Bacchante on His Back*  
 1790's  
 terracotta  
 1939-41-31Ba, b  
 3811 Philadelphia, Pennsylvania, Philadelphia Museum of Art

**CLODION, Claude MICHEL, called**  
*A Satyr Offering a Grape to a Nude Bacchante*  
 late 18th - early 19th c.  
 terracotta  
 Sc 8  
 3808 San Francisco, California, formerly The Wine Museum of San Francisco



**CLODION, Claude MICHEL, called**  
*A Young Woman Presenting Her Child at an Altar*  
 c. 1780-1790  
 terracotta  
 16.6  
 3005 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens



**CLODION, Claude MICHEL, called**  
*Bacchant and Bacchante with a Cupid*  
 1799  
 terracotta  
 1975.74  
 3813 Cincinnati, Ohio, Cincinnati Art Museum



**CLODION, Claude MICHEL, called**  
*Bacchante and Satyrs*

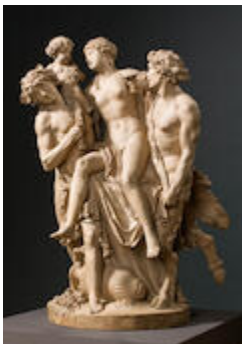
terracotta  
46.860  
3844 Detroit, Michigan, Detroit Institute of Arts



**CLODION, Claude MICHEL, called**  
*Bacchante and Satyr with Young Satyr*  
c. 1775-1780  
terracotta  
71.173  
3313 Detroit, Michigan, Detroit Institute of Arts

**CLODION, Claude MICHEL, called**  
*Bacchantes and Satyr*

terracotta  
46.361  
3841 Detroit, Michigan, Detroit Institute of Arts



**CLODION, Claude MICHEL, called**  
*Bacchante Supported by Bacchus and a Faun*  
1795  
terracotta  
F.1965.1.105.S  
389 Pasadena, California, Norton Simon Museum



**CLODION, Claude MICHEL, called**  
*Bacchic Group: Satyr and Bacchante with Infant Satyr*  
late 18th century  
terracotta  
1983.185.4  
2617 New York, New York, The Metropolitan Museum of Art





**CLODION, Claude MICHEL, called**  
*Bacchic Group with Nymph, Satyr and Infant (one of a pair)*  
 c. 1775  
 terracotta  
 M1977.12a  
 10072 Milwaukee, Wisconsin, Milwaukee Art Museum



**CLODION, Claude MICHEL, called**  
*Bacchic Group with Nymph, Satyr and Infant (one of a pair)*  
 c. 1775  
 terracotta  
 M1977.12b  
 10073 Milwaukee, Wisconsin, Milwaukee Art Museum



**CLODION, Claude MICHEL, called**  
*Bacchus and a Nymph, with a Child and Grapes*  
 1790-1800  
 terracotta  
 14.40.679  
 2604 New York, New York, The Metropolitan Museum of Art

**CLODION, Claude MICHEL, called**  
*Children Playing with a Goat*

terracotta  
 60.61  
 3833 Seattle, Washington, Seattle Art Museum



**CLODION, Claude MICHEL, called**  
*Dancing Bacchante with Amour*  
 1785  
 terracotta  
 4944.1  
 7822 Honolulu, Hawaii, Honolulu Museum of Art



terracotta

77.77

12871 Richmond, Virginia, Virginia Museum of Fine Arts



**CLODION, Claude MICHEL, called**

*Female Satyr with Putti*

2nd half 18th century

terracotta

27.355

6114 Baltimore, Maryland, The Walters Art Museum





**CLODION, Claude MICHEL, called**

*Model for a proposed monument to commemorate the invention of the balloon in France in 1783*

1783

terracotta

44.21 a, b

2606 New York, New York, The Metropolitan Museum of Art



**CLODION, Claude MICHEL, called**

*Model for "Poetry and Music"*

1774

terracotta

1976.10.1

4513 Washington, D.C., District of Columbia, The National Gallery of Art



**CLODION, Claude MICHEL, called**

*Nymph and Satyr carousing, or The Intoxication of Wine*

c. 1780-1790

terracotta

14.40.687

1237 New York, New York, The Metropolitan Museum of Art



**CLODION, Claude MICHEL, called**

*Nymph and Satyr*

1776

terracotta

57.17.1

747 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor





**CLODION, Claude MICHEL, called**  
*Nymph*  
 early 19th century  
 terracotta  
 1999.935  
 11214 Newport, Rhode Island, Rough Point



**CLODION, Claude MICHEL, called**  
*Nymph With Two Children*  
 terracotta on marble base  
 SC 1973:7-1 and TR 2338  
 3831 Northampton, Massachusetts, Smith College Museum of Art



**CLODION, Claude MICHEL, called**  
*Offering to Priapus*  
 c. 1775  
 terracotta  
 85.SC.166  
 467 Los Angeles, California, The J. Paul Getty Museum



**CLODION, Claude MICHEL, called**  
*Satyr and Nymph, Satyr Unveiling a Naked bacchante*  
 terracotta  
 27.354  
 3817 Baltimore, Maryland, The Walters Art Museum





**CLODION, Claude MICHEL, called**  
*Satyr and Two Infant Satyrs*

gray painted terracotta  
71.S03

1834 Springfield, Massachusetts, Michele & Donald D'Amour Museum of Fine Arts



**CLODION, Claude MICHEL, called**  
*Satyr, Bacchante and Young Child*

terracotta  
1991.42

12682 Boston, Massachusetts, McMullen Museum of Art, Boston College



**CLODION, Claude MICHEL, called**  
*Satyr Carrying a Young Faun*

18th century  
terracotta

27.6

5942 Baltimore, Maryland, The Walters Art Museum



**CLODION, Claude MICHEL, called**  
*Satyress Playing with a Baby Satyr*

1780s  
terracotta

1942.783

3437 Cleveland, Ohio, The Cleveland Museum of Art





**CLODION, Claude MICHEL, called**  
*Satyr Lifting a Tambourine-Playing Bacchante, or, Satyr Carrying a Nymph Accompanied by a Baby Satyr and Two Putti*  
 1798  
 terracotta  
 1939-41-31Aa, b  
 3805 Philadelphia, Pennsylvania, Philadelphia Museum of Art



**CLODION, Claude MICHEL, called**  
*Satyr putting a crown over a nymph's head, with a young satyr*  
 terracotta  
 1991.29  
 12681 Boston, Massachusetts, McMullen Museum of Art, Boston College



**CLODION, Claude MICHEL, called**  
*Satyr with Two Bacchantes*  
 late 19th century  
 terracotta  
 73.SC.40  
 468 Los Angeles, California, The J. Paul Getty Museum



**CLODION, Claude MICHEL, called**  
*Satyr with two Bacchantes*  
 1799  
 terracotta  
 1916.2.75  
 1224 New York, New York, The Frick Collection







**CLODION, Claude MICHEL, called**  
*Satyr With Two Children*

terracotta on marble base  
SC 1973.7-2 and TR 2338  
3825 Northampton, Massachusetts, Smith College Museum of Art



**CLODION, Claude MICHEL, called**  
*Silenus Crowned by Nymphs*  
1768

terracotta  
1977.59.1  
4514 Washington, D.C., District of Columbia, The National Gallery of Art



**CLODION, Claude MICHEL, called**  
*Study for The Deluge*  
c. 1800

terracotta  
1989.310  
4882 Boston, Massachusetts, Museum of Fine Arts



**CLODION, Claude MICHEL, called**  
*The Dance of Time, Three Nymphs Supporting a Clock*  
1788

terracotta  
2006.2.02  
1227 New York, New York, The Frick Collection





**CLODION, Claude MICHEL, called**  
*The Flood*  
 1800  
 terracotta  
 1981.398  
 4880 Boston, Massachusetts, Museum of Fine Arts



**CLODION, Claude MICHEL, called**  
*The See-Saw*  
 c. 1775  
 terracotta  
 1957.16  
 3821 Toledo, Ohio, Toledo Museum of Art



**CLODION, Claude MICHEL, called**  
*The Surprise*  
 1799  
 terracotta  
 1942.12.1  
 4510 Washington, D.C., District of Columbia, The National Gallery of Art



**CLODION, Claude MICHEL, called**  
*Two Dancing Bacchantes and a Putto*  
 1800  
 terracotta  
 65.2212  
 4881 Boston, Massachusetts, Museum of Fine Arts





**CLODION, Claude MICHEL, called**  
*Young Woman Holding Her Child in front of Her*  
 c. 1785-1790  
 terracotta on a painted wood socle  
 16.5  
 2681 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens



**CLODION, Claude MICHEL, called**  
*Zephyrus and Flora*  
 1799  
 terracotta  
 1915.2.76  
 379 New York, New York, The Frick Collection



**CORNU, Jean**  
*Venus Giving Arms to Aeneas*  
 1704  
 terracotta and painted wood  
 32.100.158  
 2619 New York, New York, The Metropolitan Museum of Art



**DALOU, Aimé-Jules**  
*Mother and Child*  
 c. 1890  
 terracotta  
 3871 Albuquerque, New Mexico, University of New Mexico Art Museum





**DALOU, Aimé-Jules**

*Mother and Child*

c. 1873

terracotta

1983.1.51

5053 Washington, D.C., District of Columbia, The National Gallery of Art



**DALOU, Aimé-Jules**

*Reading Lesson*

c. 1870-1874

terracotta

83.151

54 Washington, D.C., District of Columbia, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution



**DALOU, Aimé-Jules**

*Study for the Monument to Auguste Scheurer-Kestner (1833-1899, French chemist, industrialist, politician)*

1899-1900

terracotta

84.38.1

14655 Chapel Hill, North Carolina, Ackland Art Museum



**DARDEL, Robert-Guillaume**

*Allegorical Victory of the Grand Condé*

1786

terracotta

2007.179

2621 New York, New York, The Metropolitan Museum of Art





**DAVID D'ANGERS, Pierre-Jean**  
*Study for a Female Figure with two Children*  
 c. 1821-1833  
 terracotta  
 2001.773.3  
 1674 New York, New York, The Metropolitan Museum of Art



**DESBOIS, Jules**  
*Leda and the Swan*

terracotta  
 formerly/autrefois 1950.42  
 3918 formerly/autrefois San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor



**ELSINGER, Gustave**  
*The Great Sacrifice*

terracotta  
 1926.08.001  
 10828 Goldendale, Washington, Maryhill Museum of Art



**ELSINGER, Gustave**  
*The Hostages*

terracotta  
 1926.08.002  
 10829 Goldendale, Washington, Maryhill Museum of Art





**FEUCHÈRE, Jean-Jacques**  
*Venus and Cupid*  
 c. 1840-1850  
 terracotta  
 1980.72  
 3546 Cleveland, Ohio, The Cleveland Museum of Art



**HOYAU, Charles; France 16th century**  
*Pieta*  
 c. 1625  
 terracotta  
 57.594  
 4933 Boston, Massachusetts, Museum of Fine Arts



**France 18th century**  
*Aeneas Carrying Anchises*  
 c. 1753  
 terracotta  
 y1938-1  
 1990 Princeton, New Jersey, Princeton University Art Museum



**France 18th century**  
*Allegory of Minerva Freeing Chained Mankind*  
 c. 1730-40  
 terracotta  
 1958.20  
 5622 Wellesley, Massachusetts, Davis Museum and Cultural Center



**France 18th century**  
*Apollo amidst Shepherds*  
 late 18th century-early 19e century  
 terracotta with wood support  
 1991.067  
 7764 Notre Dame, Indiana, University of Notre Dame, Radin Murphy Museum of Art (formerly Shute Museum)

## FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE

of Art)



**France 18th century**

*Modello or sketch for a watch stand*

c. 1780

terracotta

77.32

9860 Minneapolis, Minnesota, The Minneapolis Institute of Art



**France 19th century; France 18th century**

*Putti*

terracotta on gilt wood base

1999.175

11213 Newport, Rhode Island, Rough Point

**France 18th century**

*Two Cupids Playing*

18th century

terracotta on gilt wood base

F64.4.A

3648 Detroit, Michigan, Detroit Institute of Arts

**France 18th century**

*Two Cupids Playing*

18th century

terracotta on gilt wood base

F64.5.A

3649 Detroit, Michigan, Detroit Institute of Arts



**MOREAU, Louis Joseph; France 19th century**

*Orpheus and Eurydice*

c. 1820

terracotta

65.914

4966 Boston, Massachusetts, Museum of Fine Arts





**France 19th century**  
*Three Children and a dog*  
 probably 19th c.  
 terracotta  
 formerly/autrefois 65.41  
 2583 formerly/autrefois New York, New York, The Metropolitan Museum of Art



**France 19th century**  
*Three Children and a Goat*  
 probably 19th c.  
 terracotta  
 formerly/autrefois 64.289  
 2578 formerly/autrefois New York, New York, The Metropolitan Museum of Art







**France 19th century**  
*Two Women in Antique Dress*

terracotta  
2009.045.151  
7794 Notre Dame, Indiana, University of Notre Dame, Raclin Murphy Museum of Art (formerly Snite Museum of Art)



**France 20th century**  
*Two Female Figures*

19th or 20th century  
unfired clay  
1943.1280  
5904 Cambridge, Massachusetts, Harvard Art Museums



**FRATIN, Christophe**

*Boar at Bay*  
c. 1835  
terracotta  
66.48  
9866 Minneapolis, Minnesota, The Minneapolis Institute of Art



**FREMIET, Emmanuel**

*Bear and Gladiator (Trapper of Bear Cubs)*  
ca. 1885-1890  
terracotta  
27.515  
6147 Baltimore, Maryland, The Walters Art Museum





**FREMIET, Emmanuel**  
*Model for a fountain*  
 1874  
 terracotta  
 69.1225  
 4914 Boston, Massachusetts, Museum of Fine Arts



**FREMIET, Emmanuel**  
*The Wounded Bear*  
 original model ca. 1850  
 cast terracotta  
 1990.108  
 1678 New York, New York, The Metropolitan Museum of Art

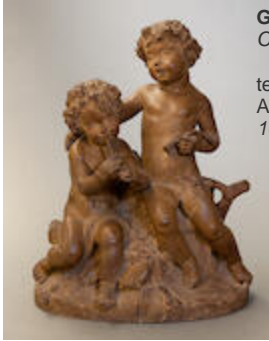


**FRÉMIN, René**  
*Companion of Diana*  
 18th c. after an original of 1717  
 terracotta on a sandstone pedestal  
 18.14  
 3047 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens



**GÉRICAUT, Théodore**  
*Nymph and Satyr*  
 c. 1817-1820  
 terracotta  
 1952:8.1  
 4006 Buffalo, New York, Albright-Knox Art Gallery





**GRÉGOIRE, Jean-Louis**  
*Cherubs*

terracotta  
AC 1958.11  
10906 Amherst, Massachusetts, Mead Art Museum, Amherst College



**RENOIR, Pierre-Auguste;GUINO, Richard**  
*Maternity: Madame Renoir and Son*

c. 1916  
terracotta  
1983.1.72  
4593 Washington, D.C., District of Columbia, The National Gallery of Art



**HÉBERT, Emile**  
*And Always! And Never!*

1859  
terracotta  
74.034  
4029 Providence, Rhode Island, Rhode Island School of Design Museum of Art



**HÉBERT, Emile**  
*Forever!! Never!!*

c. 1860  
terracotta  
2008.97  
13291 Montréal, Québec, Musée des Beaux-Arts Montréal Museum of Fine Arts





**JULIEN, Pierre**

*Amalthée and Jupiter's Goat*

19th c. after an original of 1787

cast terracotta on sandstone pedestal

10.155

3023 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens



**LA RUE, Louis-Félix de or DELARUE**

*An Infant and a Satyr Child with a Panther, one of a pair*

mid-18th century

terracotta (lacquered brown), gilt bronze and grey marble

1983.72.13

2646 New York, New York, The Metropolitan Museum of Art



**LA RUE, Louis-Félix de or DELARUE**

*Infant Satyrs with Grapes, one of a pair*

mid-18th century

terracotta

1983.72.12

2640 New York, New York, The Metropolitan Museum of Art

**LAURENS, Henri**

*Deux Femmes*

1926

terracotta

19:1948

9539 Saint Louis, Missouri, Saint Louis Art Museum



**LAURENS, Henri**

*Two Women Reclining*

1930

terracotta

1951.383

6784 Baltimore, Maryland, The Baltimore Museum of Art





**LEMOYNE, Jean-Louis**  
*The Fear of Cupid's Arrows*  
 second half of the 18th century  
 terracotta  
 F.1965.1.112.S  
 2763 Pasadena, California, Norton Simon Museum



**LEMOYNE, Jean-Louis**  
*The Fear of Love*  
 1742  
 terracotta  
 1959.551  
 7987 Chicago, Illinois, The Art Institute of Chicago

**LEPAUTRE, Pierre**  
*Aeneas Carrying Anchises*  
 c. 1716  
 terracotta  
 27.353  
 4125 Baltimore, Maryland, The Walters Art Museum



**France 18th century; LE RICHE, Josse-François-Joseph**  
*Leda and the Swan*  
 1753 or 1758  
 terre de Lorraine (?)  
 1990.102  
 2586 New York, New York, The Metropolitan Museum of Art



**LIPCHITZ, Ossip/Jacques**  
*Prometheus Strangling the Vulture*  
 1933  
 terracotta  
 1979.023.026  
 7675 Tucson, Arizona, University of Arizona Museum of Art





**LIPCHITZ, Ossip/Jacques**  
*Rescue of the Child: Maquette No. 3*  
 1933  
 terracotta  
 2002-88-3  
 8270 Philadelphia, Pennsylvania, Philadelphia Museum of Art



**LIPCHITZ, Ossip/Jacques**  
*Rescue of the Child*  
 1933  
 terracotta  
 1979.023.027  
 7676 Tucson, Arizona, University of Arizona Museum of Art





**LIPCHITZ, Ossip/Jacques**  
*Towards a New World*  
 1934  
 terracotta  
 1979.023.029  
 7699 Tucson, Arizona, University of Arizona Museum of Art

**MAILLOL, Aristide**  
*Two Seated Women*

terracotta  
 53.945a-b  
 4955 Boston, Massachusetts, Museum of Fine Arts



**MAILLOL, Aristide**  
*Two Women*  
 1900  
 terracotta on black marble base  
 SPC43.90  
 1794 New York, New York, The Museum of Modern Art



**MARIN, Joseph-Charles**  
*Bacchante Carrying a Child on her Shoulders*  
 c. 1780-1796  
 terracotta  
 85.3  
 326 Raleigh, North Carolina, North Carolina Museum of Art





**MARIN, Joseph-Charles**  
*Bacchante with Chalice and Three Infants*  
 late 18th century  
 terracotta, on a painted and gilt wood pedestal  
 1983.185.5  
 2654 New York, New York, The Metropolitan Museum of Art



**MARIN, Joseph-Charles**  
*Bacchante with Grapes and Three Infants*  
 late 18th century  
 terracotta, on a painted and gilt wood pedestal  
 1983.185.6  
 2656 New York, New York, The Metropolitan Museum of Art



**MARIN, Joseph-Charles**  
*Leda and the Swan*  
 early 19th century  
 terracotta  
 60.1395  
 4956 Boston, Massachusetts, Museum of Fine Arts



**MARIN, Joseph-Charles**  
*Maternity*  
 c. 1793/1795  
 terracotta, painted and gilded wood  
 71.294  
 3382 Detroit, Michigan, Detroit Institute of Arts







**MARIN, Joseph-Charles**  
*Nymph and Cupids*  
 1793  
 terracotta  
 1987.014  
 10434 Nashville, Tennessee, Vanderbilt University Fine Arts Gallery



**MARIN, Joseph-Charles**  
*Shepherd and Shepherdess*  
 1790-1800  
 terracotta  
 1973.570  
 4336 Chicago, Illinois, The Art Institute of Chicago



**MOITTE, Jean-Guillaume**  
*Running Victory*  
 1789  
 terracotta  
 2012.452  
 7309 New York, New York, The Metropolitan Museum of Art



**MOITTE, Jean-Guillaume**  
*Victory Writing on a Shield*  
 1789  
 terracotta  
 2012.453  
 7313 New York, New York, The Metropolitan Museum of Art



**MOUTON, Antoine**  
*Charity*

terracotta  
1963.245  
558 Brunswick, Maine, Bowdoin College Museum of Art



**PAJOU, Augustin**  
*Fidelity, Mother of Constant Love*  
1799  
terracotta  
1986.282  
2659 New York, New York, The Metropolitan Museum of Art



**PAJOU, Augustin**  
*Nymph (or bacchante) with Child, and Infant Faun*  
19th century (?) after a model of 1774  
terracotta  
42.38.1  
2662 New York, New York, The Metropolitan Museum of Art

**PEYRE, Charles-Raphaël**  
*Bacchanale*  
c. 1895-1905  
terracotta  
79.38.2  
6519 Cleveland, Ohio, Western Reserve Historical Society



**PLISSONIER, Julien**  
*Kneeling Woman Playing with a Cat*  
terracotta  
2009.045.144  
7789 Notre Dame, Indiana, University of Notre Dame, Raclin Murphy Museum of Art (formerly Snite Museum of Art)

**PRIVAT, Gilbert**  
*A preliminary sketch of a Woman and Child*

terracotta  
2009.045.144  
7790 Notre Dame, Indiana, University of Notre Dame, Raclin Murphy Museum of Art (formerly Snite Museum of Art)



of Art)



**France 18th century;ROLAND, Philippe-Laurent**  
*Allegorical Group with a Bust of an Architect*  
1780-1800  
terracotta  
97.SC.9  
480 Los Angeles, California, The J. Paul Getty Museum



**ROLAND, Philippe-Laurent**  
*Bacchante riding a goat*  
1796  
terracotta  
1975.312.8  
2667 New York, New York, The Metropolitan Museum of Art



**SALY, Jacques**  
*Faun Holding an Infant Faun*  
1774  
unglazed terracotta  
1999.13.1A,B  
4251 Hartford, Connecticut, Wadsworth Atheneum



**STOUF, Jean-Baptiste**  
*Hercules Fighting Two Centaurs*  
c. 1785  
terracotta  
71.396.A  
3423 Detroit, Michigan, Detroit Institute of Arts





**PAJOU, Augustin;VISSEAUX, Jules**  
*Nymph with Child, and Infant Faun*  
copy after a 1765 plaster model  
terracotta  
27.442  
4307 Baltimore, Maryland, The Walters Art Museum

