



FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE



France 17th century
Allegorical Figure of Architecture
c. 1675-1725
bronze
1930-1-23
8051 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century
Allegorical Group
gilded bronze
63.6
5027 Boston, Massachusetts, Museum of Fine Arts

France 17th century
Allegory of Prudence
1626? (date incised in exergue of reverse)
bronze
1966.119.8
9387 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Angel
17th century
gilded wood
50.1.1
10040 Madison, Wisconsin, Chazen Museum of Art





France 17th century
Anne of Austria (1601-1666), Wife of King Louis XIII of France 1615
 17th century
 lead
 1957.14.1299
 4697 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century
Anne of Austria
 1645
 bronze
 1966.130.44
 9399 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century
Antoine de Bourbon and Jeanne d'Albret
 bronze
 1966.117.27
 9378 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Antoine de Loménie (1560-1638), Councilor and Secretary of State (obverse), Sun Driving Along the Zodiac (reverse)
 1630
 bronze
 1957.14.1175.a, b
 4689 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century
Apollo and Diana
 17th century
 bronze
 31.33.13
 3182 New York, New York, The Metropolitan Museum of Art





France 17th century
A Roman Emperor
 cast 1830s, imitator of French 17th century bronzes
 bronze
 B1977.14.8
 13201 New Haven, Connecticut, Yale Center for British Art



France 17th century
Atalanta
 18th c.
 terracotta
 formerly/autrefois 1941.61
 7068 formerly/autrefois Louisville, Kentucky, The Speed Art Museum



France 17th century
Basket of Fruit
 plaster with pigment
 1949.47.26
 5741 Cambridge, Massachusetts, Harvard Art Museums





France 17th century
Bust of a Man
 c. 1600-1625
 white marble
 1962.19
 5559 Toledo, Ohio, Toledo Museum of Art



France 17th century
Bust of a Man
 c. 1600-1625
 white marble
 1962.20
 5560 Toledo, Ohio, Toledo Museum of Art

France 17th century
Bust of Christ Crowned with Thorns
 possibly 17th century
 colored wax and other media in silver frame
 2008.121.2
 4545 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century
Bust of Christ in Agony
 possibly 17th century
 colored wax and other media in silver frame
 2008.121.1
 4544 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century
Bust of the Crucified Christ
 possibly 17th century
 colored wax and other media in silver frame
 2008.121.3
 4546 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century
Charles de L'Aubespine, marquis de Châteauneuf / Justice
 1653
 bronze
 25.203.7
 7160 New York, New York, The Metropolitan Museum of Art



France 17th century
Chimneypiece
 c. 1660-1670
 limestone
 56.234.34
 1782 New York, New York, The Metropolitan Museum of Art



France 17th century
Christ and the Woman of Samaria
 alabaster
 1942.860
 3559 Cleveland, Ohio, The Cleveland Museum of Art



France 17th century
Christ
 mid-17th century
 ivory
 M1991.59
 10095 Milwaukee, Wisconsin, Milwaukee Art Museum



France 17th century
Column with Floral and Foliate Decoration
 1600-1625
 marble
 1961.148
 5798 Cambridge, Massachusetts, Harvard Art Museums



France 17th century
Constable of France
 17th century
 bronze

FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE

07.251.45
7158 New York, New York, The Metropolitan Museum of Art



France 17th century
Crouching Venus
c. 1700
bronze
1992.34
5571 Toledo, Ohio, Toledo Museum of Art





France 17th century
Crucifixion
 c. 1680
 terracotta
 1966.363
 3446 Cleveland, Ohio, The Cleveland Museum of Art

France 17th century
Decorative panel
 c. 1580-1620
 wood
 74.68
 9852 Minneapolis, Minnesota, The Minneapolis Institute of Art

France 17th century
Denomination of Louis XIV
 1658
 bronze
 2001.87.53018
 12294 New Haven, Connecticut, Yale University Art Gallery



France 17th century
Deucalion and Pyrrha
 late 17th-early 18th century
 gilt wood
 y1991-64
 7892 Princeton, New Jersey, Princeton University Art Museum



France 17th century
Diana
 17th century
 bronze
 95.S06
 13947 Springfield, Massachusetts, Michele & Donald D'Amour Museum of Fine Arts





France 17th century
Diane de Poitiers
 17th century restituton, 17th-18th century cast
 gilt-bronze
 1974.133
 10044 Madison, Wisconsin, Chazen Museum of Art



France 17th century
Europa and the Bull
 bronze
 39.5.5
 723 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor

France 17th century
Figure of an Angel
 17th sculpture
 marble
 1941-10-1
 8099 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century
Flora
 17th century
 terracotta on modern painted and gilt wood base
 AC1998.124.1-2
 2984 Los Angeles, California, Los Angeles County Museum of Art

France 17th century
Fountain Figure: Infant Blowing a Conch Shell
 19th or 20th c. in the style of 17th century
 lead, with possible remnants of gesso coating (indicating that the surface was originally partially painted and gilded)
 formerly/autrefois 69.78
 7314 formerly/autrefois New York, New York, The Metropolitan Museum of Art





France 17th century
Fragment of a Figure, Wearing Casque and Gloves
 gray marble
 1949.47.24
 5740 Cambridge, Massachusetts, Harvard Art Museums



France 17th century
Gilded Angel, one of a pair
 maybe 17th century
 gilt bronze on marble base
 61.27A
 7412 Bloomington, Indiana, Eskenazi Museum of Art, Indiana University (formally Indiana University Art Museum)





France 17th century

Gilded Angel, one of a pair

maybe 17th century

gilt bronze on marble base

61.27B

7413 Bloomington, Indiana, Eskenazi Museum of Art, Indiana University (formally Indiana University Art Museum)



France 17th century

Head of Christ

1600-1700

bronze

1971.447

6443 Chicago, Illinois, The Art Institute of Chicago



France 17th century

Head

17th century

boxwood

1930-64-82

8110 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century

Henri II d'Orléans-Longueville (1595-1663)

1663 model

white metal (pewter?)

1974.182

10035 Madison, Wisconsin, Chazen Museum of Art



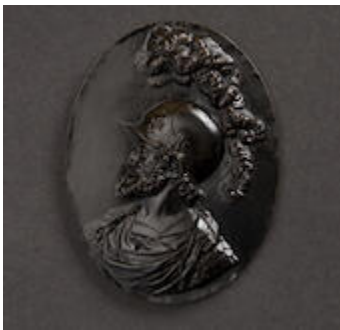


France 17th century
Henry II, King of France
 probably a 17th century restitution
 bronze
 1977.1467
 10043 Madison, Wisconsin, Chazen Museum of Art

France 17th century
Henry IV
 1601
 bronze
 1966.117.18
 9369 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century
Henry IV
 bronze
 1966.117.19
 9370 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century
Henry IV
 bronze
 1966.117.26
 9377 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Henry IV, King of France
 20th century cast
 bronze
 1974.195
 10039 Madison, Wisconsin, Chazen Museum of Art



France 17th century
Henry IV, King of France
 c. 1600-1610
 bronze
 36.110.27 a
 7162 New York, New York, The Metropolitan Museum of Art





France 17th century
Henry IV

bronze and ivory
 1979.14.10
 11242 New Haven, Connecticut, Yale University Art Gallery

France 17th century
Henry of Lorraine, Duke of Guise

bronze
 1966.117.30
 9381 Brunswick, Maine, Bowdoin College Museum of Art





France 17th century

Hercule-François, Duc d'Alençon and d'Anjou (1544-1584) (obverse), Radiant Sun among Clouds, above Sea (reverse)

17th century

bronze

1997.114.8.a

4692 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century

Hercules and the Hydra

mid 17th century

bronze

1915.2.53

1232 New York, New York, The Frick Collection



France 17th century

Hercules and the Nemean Lion

early 1600's

bronze, brown patina

64.72

3356 Detroit, Michigan, Detroit Institute of Arts



France 17th century

Hercules and the Nemean Lion

early 17th century

bronze, with etched golden-brown surface, oxidized dark brown where rubbed

1982.60.105

2231 New York, New York, The Metropolitan Museum of Art





France 17th century
Hercules with the Coat of Nessus
 17th century
 bronze on marble base
 49.7.61
 12670 New York, New York, The Metropolitan Museum of Art



France 17th century
Jacques Boiceau, Seigneur de la Barauderie
 17th century
 bronze
 31.33.144
 7298 New York, New York, The Metropolitan Museum of Art

France 17th century
Jean de Saulx (1555-1630), Viscount of Tavanès and Lugny, Marquess of Mirabet (obverse), Rampant Lion on a Chain (reverse)
 1614
 bronze
 1957.14.1176.a, b
 4690 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century
Joachim de Châteauneuf, Count of Confolens (1545-1615)
 17th century
 bronze
 1957.14.1174
 4688 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century
King Jean I le Posthume
 1643-1715
 bronze
 2001.87.26617
 12232 New Haven, Connecticut, Yale University Art Gallery

France 17th century

King Louis XIV and Marie-Thérèse, Queen of France / Entry Gate of Paris

17th century

bronze

07.251.68

7159 New York, New York, The Metropolitan Museum of Art



France 17th century

Knife Handle

17th century

ivory

66.385

3357 Detroit, Michigan, Detroit Institute of Arts

France 17th century

Louise of Savoy

bronze

1966.117.35

9386 Brunswick, Maine, Bowdoin College Museum of Art





France 17th century
Louis of France, The Grand Dauphin (1661-1711)
 late 17th century
 white marble
 07.225.198 b
 2548 New York, New York, The Metropolitan Museum of Art

France 17th century
Louis XIII and Gaston d'Orléans
 1638
 bronze
 1966.117.24
 9375 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Louis XIII / Facade of the church of Saint-Paul-Saint-Louis
 17th century
 bronze
 1989.73
 7165 New York, New York, The Metropolitan Museum of Art

France 17th century
Louis XIII, Foundation of the Church of Saint-Louis, Paris
 1627
 bronze
 1966.131.88
 9439 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Louis XIII, King of France (1610-1643)
 1623
 bronze
 1960.29.4
 12333 New Haven, Connecticut, Yale University Art Gallery





France 17th century
Louis XIII, King of France (b. 1601, r. 1610-43)
 1624
 gilt copper alloy cast
 2016.2.17
 13495 New York, New York, The Frick Collection



France 17th century
Louis XIII, King of France
 17th century
 bronze in brass frame
 60.55.44
 7163 New York, New York, The Metropolitan Museum of Art



France 17th century
Louis XIV (1638-1715), King of France
 designed 17th century, early strike
 brass
 1974.183
 10036 Madison, Wisconsin, Chazen Museum of Art



France 17th century
Louis XIV (1638-1715)
 late 17th century
 white marble
 07.225.198a
 2547 New York, New York, The Metropolitan Museum of Art





France 17th century
Louis XIV / Batavis Caesis

bronze
 1966.131.87.27099
 1988 New Haven, Connecticut, Yale University Art Gallery

France 17th century
Louis XIV

bronze
 1966.131.3
 9401 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century
Louis XIV (?)

copper, gilding (without reverse)
 1966.131.4
 9402 Brunswick, Maine, Bowdoin College Museum of Art





France 17th century
Louis XIV
 1667
 bronze
 2001.87.30485
 11529 New Haven, Connecticut, Yale University Art Gallery



France 17th century
Louis XIV
 1672
 bronze
 2001.87.27595
 11632 New Haven, Connecticut, Yale University Art Gallery



France 17th century
Louis XIV
 c. 1675
 bronze with remnants of gilding
 1991.346
 7164 New York, New York, The Metropolitan Museum of Art



France 17th century
Louis XIV or Marechal Turenne Presentation Bust
 bronze
 SC 1972:33-6
 11154 Northampton, Massachusetts, Smith College Museum of Art





France 17th century

Louis XIV or Marechal Turenne Presentation Bust

bronze

SC 1972:33-7

11155 Northampton, Massachusetts, Smith College Museum of Art

France 17th century

Louis XIV, The New Ordinances

1667

bronze

1966.131.6

9404 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century

Madonna and Child

17th century

ivory

1957.178

5459 Denver, Colorado, The Denver Art Museum

France 17th century

Madonna Surrounded by Heads of Angels

bronze

1967.14.21

9467 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century

Marie de Medici

1610

bronze

1966.117.33

9384 Brunswick, Maine, Bowdoin College Museum of Art

France 17th century

Marie de Medici

bronze

1966.117.34

9385 Brunswick, Maine, Bowdoin College Museum of Art





France 17th century

Marie de' Medici, Queen Regent of France (1575-1642) / Gallia Stabilita
1614

copper alloy cast

2016.2.48

15520 New York, New York, The Frick Collection



France 17th century

Mask of a Lion, probably from a fountain

17th century

bronze

07.225.420a

2221 New York, New York, The Metropolitan Museum of Art





France 17th century
Mask of a Lion, probably from a fountain
 17th century
 bronze
 07.225.420b
 2226 New York, New York, The Metropolitan Museum of Art



France 17th century
Mask of a Lion, probably from a fountain
 17th century
 bronze
 07.225.420c
 2227 New York, New York, The Metropolitan Museum of Art



France 17th century
Mask of a Lion, probably from a fountain
 17th century
 bronze
 07.225.420d
 2228 New York, New York, The Metropolitan Museum of Art



France 17th century
Mythological Banquet Scene
 c. 1680
 bronze
 1970.1046
 6442 Chicago, Illinois, The Art Institute of Chicago



France 17th century
Nativity
 alabaster
 formerly/autrefois DR60-10/9
 7522 formerly/autrefois Kansas City, Missouri, The Nelson-Atkins Museum of Art



France 17th century

Neptune

17th century–18th century

bronze on green mottled marble base

27.36.7

2223 New York, New York, The Metropolitan Museum of Art



France 17th century

Nessus and Deianeira

bronze

39.5.4

728 San Francisco, California, Fine Arts Museums of San Francisco, Legion of Honor



France 17th century

Nicolas de Bailleul (1586-1652), Provost of the Merchants, Paris, 1622-1628 (obverse), Nymph of the Seine (reverse)

1623

bronze

1957.14.1172.a, b

4686 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century

Nicolas de Bailleul

1623

bronze

1966.117.28

9379 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century

Noel Brulart de Sillery (1577-1640), Knight of Saint John 1632 (obverse), Achievement of Brulart (reverse)

1632

silver

1957.14.1173.a, b

4687 Washington, D.C., District of Columbia, The National Gallery of Art



France 17th century
Pair of Gauntlets
 c. 1600-1620
 stone
 1945-25-103
 8050 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century
Pair of Masks
 c. 1700
 wood, traces of gesso
 1938.91 a-b
 6391 Chicago, Illinois, The Art Institute of Chicago





France 17th century
Panel Emblematical of the Arts
 1600-1700
 wood
 1962.819
 6404 Chicago, Illinois, The Art Institute of Chicago



France 17th century
Philip of France, Duke of Anjou (1640-1701)
 1655
 bronze
 25.203.9
 7161 New York, New York, The Metropolitan Museum of Art



France 17th century
Plaque of Phèdre throwing away her royal ornaments
 late 17th-early 18th century
 boxwood
 1930-64-27
 8062 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century
Plaque
 wood
 80:1924
 9580 Saint Louis, Missouri, Saint Louis Art Museum



France 17th century
Pluto and Cerberus
 mid-17th century, probably after a late 16th century model
 bronze
 1978.516.6
 2216 New York, New York, The Metropolitan Museum of Art





France 17th century
Pluto
 mid-17th c.
 bronze
 25.142.10
 1780 New York, New York, The Metropolitan Museum of Art



France 17th century
Polyphemus
 c. 1700
 terracotta
 64.80
 9911 Minneapolis, Minnesota, The Minneapolis Institute of Art

France 17th century
Pomponne de Bellièvre
 1602
 bronze
 1966.117.29
 9380 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century
Portrait of a Lady
 17th century
 red wax
 1943-95-5
 8100 Philadelphia, Pennsylvania, Philadelphia Museum of Art





France 17th century
Raoul de Rostaing (14th century)
 c. 1652
 copper alloy cast
 16.2.41
 15 New York, New York, The Frick Collection

France 17th century
Rearing Horse
 c. 1700
 brass? ("dinanderie")
 1945.11
 6751 Baltimore, Maryland, The Baltimore Museum of Art



France 17th century
Relief of Mars and Venus
 17th century
 boxwood or a fruitwood
 1930-64-26
 8061 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century

Relief of the Crucifixion with the Virgin and St. John

17th century

wood

1930-64-84

8093 Philadelphia, Pennsylvania, Philadelphia Museum of Art

France 17th century

Relief representing the Holy Family

17th century

boxwood

1930-64-20

8107 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century

Reliquary Bust of a Bishop

17th century

boxwood or fruitwood

1930-64-7

8108 Philadelphia, Pennsylvania, Philadelphia Museum of Art



France 17th century

Roman Emperor

17th century (?)

bust: bronze (cire perdue); drapery: carved and painted wood; column: stucco, with wood base

07.225.70a

2219 New York, New York, The Metropolitan Museum of Art



France 17th century

Roman Emperor

period of Louis XIV

bust: bronze (cire perdue); drapery: carved and painted wood; column: stucco, with wood base

07.225.70b

2220 New York, New York, The Metropolitan Museum of Art





France 17th century
Saint Barbara
 1600-1699
 polychromed wood
 1983.021
 10430 Nashville, Tennessee, Vanderbilt University Fine Arts Gallery



France 17th century
Saint John, figure from a Crucifixion
 early 17th century
 ivory or bone
 55.469
 5029 Boston, Massachusetts, Museum of Fine Arts



France 17th century
Saint John the Evangelist
 c. 1600
 gilt bronze
 1957.13.1
 12296 New Haven, Connecticut, Yale University Art Gallery



France 17th century
Saints Mark and Matthew
 17th century
 bronze
 1985.195.5
 2232 New York, New York, The Metropolitan Museum of Art





France 16th century; France 17th century

Spring and Summer

c. 1600

bronze with dark brown patina

1957.14.542

4735 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century

The Conversion of Saint Paul

1600-1625

bronze, traces of gilding

1967.20.61

9470 Brunswick, Maine, Bowdoin College Museum of Art



France 17th century

The Magdalen, figure from a Crucifixion

early 17th century

ivory or bone

55.470

5028 Boston, Massachusetts, Museum of Fine Arts





France 17th century
The Virgin, figure from a Crucifixion
 early 17th century
 ivory or bone
 55.468
 5030 Boston, Massachusetts, Museum of Fine Arts



France 17th century
The Young Triton
 17th c.
 bronze
 61.S01
 1829 Springfield, Massachusetts, Michele & Donald D'Amour Museum of Fine Arts



France 17th century
Triton Blowing on a Conch Shell
 c. 1700
 lead
 1973.36
 5562 Toledo, Ohio, Toledo Museum of Art



France 17th century
Triton
 late 17th century
 lead
 60.236b
 5025 Boston, Massachusetts, Museum of Fine Arts





France 17th century

Triton

late 17th century

lead

60.236a

5026 Boston, Massachusetts, Museum of Fine Arts



France 17th century

Venus Chastising Cupid

bronze

95.S05

14010 Springfield, Massachusetts, Michele & Donald D'Amour Museum of Fine Arts



France 17th century

Venus Marina

second half of the 17th c.

bronze

69.3

2162 Houston, Texas, The Museum of Fine Arts



France 17th century

Venus with the apple

17th-19th century

bronze

17.24

3042 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens





France 17th century
Virgin and Child holding a burning heart
 1590-1620
 ivory on top of wooden base with bone (?)
 1975.116
 1237 New Haven, Connecticut, Yale University Art Gallery



France 16th century;France 17th century
Winter and Autumn
 c. 1600
 bronze with dark brown patina
 1957.14.543
 4756 Washington, D.C., District of Columbia, The National Gallery of Art

France 17th century;France 18th century
Untitled (praying female figure)
 17th or 18th century
 ivory
 1991.10.5
 6250 Berkeley, California, Berkeley Art Museum & Pacific Film Archive, University of California



France 17th century;FRANCQUEVILLE, Pierre, or Pietro FRANCAVILLA
Venus Teaching Cupid use of Bow
 c. 1600
 bronze
 17.21
 3041 San Marino, California, The Huntington Library, Art Museum, and Botanical Gardens





GIRARDON, François; France 17th century

Relief portrait of Louis XIV

about 1700

leather

2015.71

12858 Los Angeles, California, The J. Paul Getty Museum



France 17th century; PRIEUR, Barthélémy

Woman Cutting Her Nails

early 17th century

bronze, black lacquer over medium brown bronze, traces of gilding on drapery and seat

1957.14.24

4503 Washington, D.C., District of Columbia, The National Gallery of Art

